



fondazione merz



tutttovero

Torino 2015

La nostra città, la nostra arte

**TUTTTOVERO
TORINO 2015
OUR CITY, OUR ART**
curated by **Francesco Bonami**
#tutttovero

25 April – 8 November 2015

Castello di Rivoli Museo d'Arte Contemporanea
GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin

25 April – 11 October 2015

Fondazione Sandretto Re Rebaudengo
Fondazione Merz

Turin's four urban contemporary art museums – the **GAM** Galleria Civica d'Arte Moderna e Contemporanea of Turin, the **Castello di Rivoli** Museo d'Arte Contemporanea, the **Fondazione Sandretto Re Rebaudengo**, and the **Fondazione Merz** – will host **TUTTTOVERO Torino 2015 our city, our art**, an important exhibition curated by Francesco Bonami, in collaboration with a **committee of scholars** including Danilo Eccher, Marcella Beccaria, Irene Calderoni, and Beatrice Merz.

This exhibition showcases **the artistic interpretations of the concept of the real**, or of reality, across two centuries: from 1815 to 2015. For **TUTTTOVERO**, the curator has selected from the immense, diversified, and rich art heritage in Turin's public and private museums, works that narrate how the world has changed, transforming us and the notion of reality in our culture and society.

TUTTTOVERO begins from 1815, the year Napoleon was defeated at Waterloo and when the history of modern and contemporary Europe began, up to 2015, when Europe has to face a dramatically different global reality. Bonami emphasizes: *“At the time of the Expo 2015, Turin and Piedmont accept the challenge of not importing culture, but rather displaying and showcasing what its own public and private civil culture has wisely accrued over the years. If the Expo 2015 is dedicated to feeding the planet, Turin and Piedmont interpret this theme by offering the best nourishment for the human spirit, which for thousands of years has proven to be indispensable for the growth and survival of humanity: art.”*

Each of the four venues will exhibit a selection of works that best represent their respective identity as museums.



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At the **GAM**, the underground project was conceived as an archeological excavation on the concept of truth in art, through works that bear witness to the space between artistic creation and their documentation, just as the relationship between conceiving a project and actually realizing it. The statement “I am making art” from John Baldessari’s 1974 video – poised somewhere between affirmation and creed – spreads like a soundtrack to the entire exhibition, while a lethal underground vein emits crucial points in which the official storytelling overlaps with small personal manias. As the curator points out: “*The GAM will become the symbol of dynamism where it is up to the public to experiment with its own desire to relate to art and history.*”

For TUTTTOVERO the Manica Lunga at the **Castello di Rivoli** hosts an enthralling choreography of around fifty sculptures, which unfold across this area in a gradual and dizzying density crescendo. Visitors are invited to create the exhibition spaces first-hand, thanks to their moving gaze that progressively marks off different frames. They will thus discover ever-new stories and ideal rooms, accompanied by some invariable passages, presented through cornerstone works in motion that “activate” these triangulations.

Both private foundations – Sandretto Re Rebaudengo and Merz – will offer exhibitions that reflect their specific identities, also hosting works from the GAM and Rivoli, to underline the unique synergy that Turin and Piedmont have always tried to nurture and stimulate, convinced that Art is a heritage for all and an act of social and cultural sharing.

At the **Fondazione Sandretto Re Rebaudengo** *Tutttovero* unfolds in its opposite: the idea of deception. This exhibition stems from a work by Robert Kusmirowski, *UHER.C*, 2008, with the reconstruction in actual scale of a music recording studio from the 1960s. This is a masterpiece of trickery and the fake, but also a monument to the imagination. The works on display do not shun reality and its portrayal, but instead embark upon another path nurtured by fantasy, as they celebrate the heuristic power of make-believe.

At the **Fondazione Merz**, covering the Foundation’s ten years as an exhibition venue, *TUTTTOVERO* reflects upon the specific identity of a place named after two artists – Mario and Marisa Merz – through their works presented along with those by others who, with their own personal investigations, have shared and contributed to a specific art historical course from this past century. The other works on display, showcased in a sort of temporal countermelody, represent a rupture with more recent experimentation.

The exhibition TUTTTOVERO is part of **Contemporary Art Torino Piemonte**.



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TUTTTOVERO is promoted by the City of Turin, in collaboration with the Fondazione Torino Musei, coordinated and supported by the Fondazione per l'Arte Moderna e Contemporanea CRT and the Compagnia di San Paolo.

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