



PRESS RELEASE

GLASS-NOST - social reality digital club

A program of the Digital Cosmos of Castello di Rivoli Museum of Contemporary Art created in collaboration with the renowned bookstore Libreria Luxemburg, Turin and with the support of Faust, Turin

From 6 May to June 17, 2020, a live Instagram will take place every Wednesday, which will be published the following day on our Digital Cosmos - the virtual venue of the Museum



Courtesy Maurizio Cilli

In each episode, two people physically in Turin, one inside and the other outside an open bookshop window, communicate through the glass and with a third person connected remotely, since s(he) is not in the same city, around the question of separation of bodies during the lockdown due to the ongoing Coronavirus health emergency. The project, from an exhibition standpoint, spatialises a reflection on isolation in human relationships. Each recording of the series will take place at a time that will not be communicated in order to comply with government social distancing decrees.

The Castello di Rivoli Museum of Contemporary Art and the Libreria Internazionale Luxemburg of Turin, which takes its name from the philosopher and revolutionary Rosa Luxemburg, present *GLASS-NOST - social reality digital club*, a project curated by **Carolyn Christov-Bakargiev**, Director of the Castello di Rivoli and **Gianluigi Ricuperati**, writer and essayist. The project, which stems from a proposal by Gianluigi Ricuperati, makes use of Faust's technical collaboration and is

part of the innovative project of the Museum's *Digital Cosmos*, curated as a whole by **Giulia Colletti**.

GLASS-NOST is inspired by the Russian term *glasnost* - used since the end of the eighteenth century to indicate the need for transparency in legal processes and came back into vogue in the eighties of the last century to identify the new post-Soviet course of the Gorbachev era: the attitude not to conceal difficulties but to discuss them 'transparently'. The project consists in a conversation that takes place through the glass of the showcase: an element that divides but at the same time, thanks to its transparency, unites two of the three protagonists who take part in it.

Broadcast on **Digital Cosmos**, the new virtual venue of Castello di Rivoli and on the social channels of the Museum and of the Libreria Luxemburg, *GLASS-NOST* questions some of the most important contemporary experts on the meaning of being, living, vegetating and thriving in this period.

Carolyn Christov-Bakargiev declares, "GLASS-NOST will be seen from home and will mark a step forward in the definition of a new normality because it will occur in a condition of co-presence between real and digital, physical space, embodied, and virtual space. The project, that complexifies the Instagram Live model, rejects the idea that culture can simply be translated onto digital platforms and suggests that when we return to the physical experience of the museum, we will return as a cyborg - fantastic chimeras with technological prostheses."

"At the very beginning of Coronacene (#coronacene)", says **Gianluigi Ricuperati**, "in compliance with the rules of social distancing but aware of the need to get out of our bedrooms at least mentally, the window of a bookstore becomes the booth that divides and unites the two protagonists of a Salon of ideas straddling different disciplines. Guests interact with a third person who is present remotely. The coronacene needs new design possibilities for cultural events. I believe this reaffirms the centrality of the body even in an era of social distancing."

Gigi Raiola of the Libreria Internazionale Luxemburg states that "The windows overlooking Piazza Carignano have been the frame of a performative work for years. Reflections of book covers superimposed on passages of life from the street. *GLASS-NOST* will transform the same showcases into the set for technical tests of culture, an experiment in understanding the changing present."

The first appointment will be broadcast on Instagram on **Wednesday 6 May at 6 pm**. Carolyn Christov-Bakargiev, Gianluigi Ricuperati, in Turin, and the artist William Kentridge, in connection from Johannesburg, will participate.

Calendar

Guests gradually present and registered at the Libreria Luxemburg also include:

Marcella Beccaria, Leonardo Caffo, Maurizio Cilli, Irene Dionisio, Nicola Lagioia, Renato Leotta, Piergiorgio Robino (Studio Nucleo), Gigi Raiola, Marianna Vecellio

With remote guests:

Wednesday May 6

William Kentridge, Johannesburg

Wednesday May 13

Adrián Villar-Rojas, Rosario

Wednesday May 20

Anne Imhof, Berlin

Wednesday May 27
Agnieszka Kurant, New York

Wednesday June 3
Emanuele Coccia, Paris

Wednesday June 10
Hans-Ulrich Obrist, London

Wednesay June 17
Matteo Codignola, Milan

During the events that will be uploaded on our Digital Cosmos the next day, musical interventions by **Fabio Lacertosa** and digital manipulations by **Fannidada** are planned.

With the collaboration of

Set design: Maurizio Cilli and Enrico Donalisio

Furniture: Monica Taverniti

Music: Fabio Lacertosa

Technology magic: Fannidada

Video magic: Tommaso Magnano

Augmented reality design: Nucleo

Biographical notes

Marcella Beccaria (Turin, 1967), art historian, curator and author of publications, she is Chief Curator and Curator of the Collections at Castello di Rivoli Museum of Contemporary Art, where she developed and enhanced the Permanent Collection as well conceived and organized numerous exhibitions.

Carolyn Christov-Bakargiev (Ridgewood, New Jersey, 1957) curator and scholar of artistic practices, she directed dOCUMENTA (13) in Kassel in 2012. She is Director of Castello di Rivoli Museum of Contemporary Art and of the Francesco Federico Cerruti Collection.

Leonardo Caffo (Catania, 1988), philosopher. Conductor and author of Rai Radio 3, he has published *A come animale* (Bompiani, 2015), *Fragile umanità* (Einaudi, 2017), *Il cane e il filosofo* (Mondadori, 2020) and *Dopo il Covid-19* (Nottetempo, 2020).

Maurizio Cilli (Turin, 1963), is an architect, pedagogue and independent researcher. Together with Stefano Mirti, he curated the 2020 Architecture Festival, entitled Bottom Up!. He lives in Turin.

Emanuele Coccia (1976), philosopher. He is the author of *La vita delle piante. Metafisica della mescolanza* (Mulino, 2018) which has been translated into ten languages.

Matteo Codignola (Genoa, 1960), writer and essayist, he is editor at the Adelphi Publishing House. He lives and works in Milan.

Irene Dionisio (Turin, 1986) is a director, screenwriter and visual artist. She has received numerous awards including the Solinas Prize, the Scam Prize (Fr), the Jury Prize at Cine Verité Iran and a Special Silver Ribbon.

Fannidada, Davide Giaccone (Turin, 1961) and Fanni Iseppon (Turin, 1965). They form a duo of technological experimenters in the field of contemporary visual research.

William Kentridge (Johannesburg, South Africa, 1955), one of the most committed and well-known artist and theater director in the world. He is best known for his animated films created with charcoal drawings, as well as for his sculptures and installations.

Agnieszka Kurant (Lodz, Poland, 1978), is an interdisciplinary artist who uses Artificial intelligence to examine how economic, social and cultural systems work in order to confuse the boundaries between reality and fiction.

Anne Imhof (Giessen, Germany, 1978) internationally recognized as one of the most innovative artists of her generation. Awarded with the Golden Lion at the 2017 Venice Biennale, on November 4 she will inaugurate the exhibition *Sex* at the Castello di Rivoli, that was supposed to open on May 4th.

Fabio Lacertosa (Matera, 1983), musician, musicologist, teacher, he collaborated with the Castello di Rivara and participated as a founding member in all FAUST activities.

Nicola Lagioia (Bari, 1973) is a writer and radio host, director of the Turin International Book Fair since 2017. In 2015 he won the Strega Prize with the book *La ferocia*, published by Einaudi.

Renato Leotta (Turin, 1982), artist, lives and works between Acireale and Turin. In 2019 he was Italian Fellow in Visual Arts at the American Academy in Rome. His solo exhibition *Sun* is underway at Castello di Rivoli, but cannot be visited since the Museum is closed to the public.

Hans-Ulrich Obrist (Zurich, 1968) he is one of the most recognized curators and art critics worldwide. Artistic director of the Serpentine Galleries in London, he has edited and written an infinite number of exhibitions and books.

Gigi Raiola (Chivasso, 1974), bookseller, co-owner together with Antonino Pittarelli of Libreria Luxemburg, one of the most prestigious bookstores in Europe founded the late 1800s near where Friedrich Nietzsche went mad. He lives and works in Turin.

Gianluigi Ricuperati (Turin, 1977), he is a writer and curator of cultural initiatives; he writes for numerous magazines and newspapers, and is the author of *La scomparsa di me* (Feltrinelli, 2017).

Piergiorgio Robino (Asti, 1969), is designer and artist, founder of the collective NUCLEO of Turin, has exhibited in numerous Italian and European institutions.

Monica Taverniti (La Loggia, 1969), designer and architect, author of artistic furniture produced as unique pieces, she lives and works in Turin.

Marianna Vecellio (Rome, 1973), art historian, is Curator at Castello di Rivoli Museum of Contemporary Art for which she has conceived and created various exhibitions and publications; she has written for several Italian and international magazines.

Adrián Villar-Rojas (Rosario, Argentina, 1980), artist. He is known for his elaborate fantastic works that explore the notions of the Anthropocene and the end of the world. His works offer a representation of the transient nature of all things.

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