

COMP(H)OST

#8

MAKE KIN NOT MUSIC
Live streams & Virtual Concerts
*Mana, Silvia Kastel,
Rainbow Island, Marta De Pascalis*

CASTELLO DI RIVOLI
Museo d'Arte Contemporanea
Youtube Channel

7 JULY 2020
Live streaming, h 9 pm

The digital programming of COMP(H)OST continues on Tuesday 7 July with a special series of live stream musical performances. The protagonists of this event are some of the most prominent names on the Italian electronic music scene, each of them coming to grips with a personal sound reinterpretation of the issues addressed so far by the project.

FEATURING

MANA is the latest project by musician Daniele Mana, formerly known as Vaghe Stelle and member of the One Circle with Lorenzo Senni and Francesco Fantini. His album *Seven Steps Behind* was released in 2019 by the legendary London-based label Hyperdub.

SILVIA KASTEL comes from the underground free noise scene and is the founder of the label Ultramarine. Her path took her to New York and London (where she has a show on NTS radio), and to the edgy alienating electronics of the album *Air Lows* released by the glorious label Blackest Ever Black.

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RAINBOW ISLAND is an interdimensional-psychedelic band based in Rome. Their latest album is entitled *Crystal Smerludio Riddims* and follows their acclaimed debut album *RNBW*, released in 2012.

MARTA DE PASCALIS is a composer who works between Rome and Berlin, specializing in productions bridging analog synthesis and tape loops. Her albums were released by the British label The Wormhole.

Mana, Silvia Kastel, Rainbow Island and Marta De Pascalis will create an unreleased program, MAKE KIN NOT MUSIC, which explores the latest frontiers of electronic music research centered on the philosophy and practice of hybridization, between natural and artificial and between human and non-human – themes that have always been at the heart of reflection in the musical-electronic field. At the center of each performance, the coexistence of different forms of life in what, with her foresight, Donna Haraway back in the day called “a damaged planet”.

COMP(H)OST events are streamed live on the Castello di Rivoli YouTube channel:

www.youtube.com/c/CastellodiRivoliMuseodArteContemporanea

Started in 2019 with the project LIVING MATTERS by Claire Pentecost, and continued thanks to the contribution of philosophers Vinciane Despret and Emanuele Coccia, of artists Diann Bauer and Metahaven in dialogue with curator Leonardo Dellanoce, on 23 June COMP(H)OST resumed in a digital format with a series new guests and new appointments that will continue into the autumn.

See the complete program of the new appointments until 14 July at:

<https://www.castellodirivoli.org/digital-comphost>

The documentation of previous COMP(H)OST events can be accessed online at:

<http://comphost-project.com/>

COMP(H)OST is a project produced by a.titolo, NERO and the Castello di Rivoli Museo d'Arte Contemporanea, in collaboration with the Witte de With Center for Contemporary Art in Rotterdam, and is supported by Compagnia di San Paolo as part of the call “ORA! Produzioni di Cultura Contemporanea”, with the contribution of Regione Piemonte, the hospitality of Duparc Contemporary Suites and the collaboration of Film Commission Torino Piemonte.

COMP(H)OST is based on an idea from Marianna Vecellio and Sofía Hernández Chong Cuy, and it is curated by Francesca Comisso and Luisa Perlo for a.titolo, Marianna Vecellio for the Castello di Rivoli, Lorenzo Gigotti, Valerio Mannucci and Valerio Mattioli for NERO.

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WHAT IS COMP(H)OST

COMP(H)OST is a project in which the notion of composting meets the one of hospitality. With its references to the concepts of soil, waste and fertility, compost is a place of mixture and constant transformation between states of matter, of alliances between forms of life, in which “similar” and “different” are co-present in a condition of vitality and growth.

Inspired by the compost notion developed by philosopher and biologist Donna Haraway in her texts, the formula of comp(h)ost proposed in this project takes on two complementary nuances: an organic one, which concerns ecological issues in all their various articulations, and a social one, which examines the political and economic problems of our time. In this dual variation, the project explores directions of artistic research and contemporary thought that in the light of current emergencies provide visions and productive suggestions of new scenarios and possible new life practices.

By evoking the generative and fertilizing power of the guest, COMP(H)OST starts from the figure of the artist as an embodiment of mobility, of “extraneousness” and as an essential element for the triggering of processes, in order to reactivate their function as investigators about the themes of cohabitation, ties, cooperation, cohabitation and the relationship between nature and artifice, between waste and resource, between what is and what could be.

For this purpose, COMP(H)OST involves the artists Claire Pentecost, Rossella Biscotti and Otobong Nkanga, in the production of performances and workshops conceived specifically for the project, as part of a programme of seminars, conferences, panel discussions, talks and live performances that since July 2019 has already hosted, among others, the Dutch artists and designers Metahaven in conversation with the curator Leonardo Dellanoce, Diann Bauer, artist and co-founder of the xenofeminist collective Laboria Cuboniks, philosophers Vinciane Despret and Emanuele Coccia.

COMP(H)OST declines the notions of hospitality and compost, as an expression of exchange, synergy and mixture, in the very structure of the project, which is realized through an engagement of the city and its territory. People, stories, places, planning and skills are involved in the development of the research and projects of the invited artists, in order to establish new connections and give the audience a chance to learn about contexts and knowledge that are sometimes not very well known outside of their fields of specialization. In this perspective, COMP(H)OST involved so far experts, artists, and realities such as the PAV - Parco Arte Vivente, the non-profit organization COORPI Coordinamento Danza Piemonte, and the new Circolo del Design.

COMP(H)OST is also a Communication Laboratory, headed by filmmaker Irene Dionisio and photographer Francesca Cirilli, for the production of audiovisual and photographic documentation and story-telling of and on the project. Started in May 2019, the Laboratory of COMP(H)OST was hosted at the Film Commission Torino Piemonte and involves a group of young artists, photographers and filmmakers, selected through a call for proposals, composed by Daniele Alef Grillo, Laura Barrios, Michela Curti, Matteo Grasso, Federico Pozuelo, Isabella Quaranta, Michela Ronco, Giovanni Sambo, Francesca Ticca, Giulia Travaglio, Ettore Ventura and Carla Vivalda.

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