

Castello di Rivoli Museo d'Arte Contemporanea
November 5, 2021, from 10.30 a.m. to 7 p.m.

Conference

The Cerruti Collection. Catalogue

Program

10.00 Registration, entrance Castello di Rivoli, Manica Lunga

CONFERENCE HALL

10.30 Institutional Greetings by Francesca Lavazza, Chairman Castello di Rivoli Museo d'Arte Contemporanea; Andreina Cerruti, Chairman Fondazione Cerruti; Arch. Luisa Papotti, Soprintendente Archeologia Belle Arti e Paesaggio per la Città metropolitana di Torino; Vittoria Poggio, Assessore alla Cultura Regione Piemonte; Rosanna Purchia, Assessore alla Cultura Città di Torino; Paola Giubergia, Fondazione Compagnia di San Paolo; Andrea Tragaioli, Mayor Città di Rivoli.

11.00 Carolyn Christov-Bakargiev, *Introduction*

11.15 Marco Vallora, *A Friend's Memories*

11.30 Andrea De Marchi, *Francesco Federico Cerruti, the Primitives' corner*

12.00 Vivian Endicott Barnett, *Diverse Aspects of Kandinsky's Art*

12.30 Pietro Rigolo, *The Museum of the Soul: Reflections, Shadows and Self-Portraits at Villa Cerruti*

12.45 Mirjam Foot, *Fine Bindings in the Cerruti Collection*

13.00 Giovanna Saroni, *Illuminated Manuscripts and Antique Decorated Books*

13.15 Veronica Peselmann, *Pompeo Batoni's Allegories of the Arts in the Context of Villa Cerruti's Circular Room*

13.30-14.15 Break

SESSION 1 - CONFERENCE HALL

14.15 Roberto Cena, *Francesco Federico Cerruti, an Exceptional Bibliophile*

14.30 Roberto Antonetto, *Francesco Federico Cerruti's Furniture*

15.00 Salvatore Settis, *Coming Home. Museum Ethics and the Domestic Space*

15.30 Marie Kakinuma, *Paul Klee's situation between the First and the Second World War*

16.00 Emilia Philippot, *Pablo Picasso in the Cerruti Collection*

16.30 Ester Coen, *Umberto Boccioni in the Cerruti Collection*

17.00 Carlo Falciani, *Pontormo's Portrait of a Man with Book between contemporary questions and 16th-century thoughts*

17.30 Emanuele Zappasodi, *The International Gothic in Florence. The Madonna of Humility by Gherardo Starnina*

17.45 Alessandro Morandotti, *The artists from the Po Valley, 16th-17th century*

18.00 Silvia Loreti, *De Chirico in the Cerruti Collection*

18.15 Flavio Fergonzi, *Giorgio Morandi in the Cerruti Collection*

SESSION 2 - THEATER

14.15 Gelsomina Spione, *Geonese Painters of the 17th Century*

- 14.30 Emily Braun, *Presence and Absence of Early Twentieth-Century Italian Art in the Cerruti Collection*
15.00 Virginia Bertone, *An Italian artist in Europe: Antonio Fontanesi*
15.15 Aurora Scotti, *Giuseppe Pellizza da Volpedo: from Membra stanche to Emigranti*
15.30 Giorgina Bertolino, *Felice Casorati in the Cerruti Collection*
15.45 Alessandro Botta, *Futurist presences: Severini, Prampolini, Fillia*
16.00 Fabio Benzi, *The birth of urban landscape in Sironi*
16.15 Claudio Zambianchi, *Paul Cézanne and Francis Bacon*
16.30 Maria Teresa Roberto, *Autres artists in the Cerruti Collection*
16.45 Marcella Beccaria, *A story of books. Giulio Paolini's works in the Cerruti Collection*
17.00 Alberto Boralevi, *The Antique Carpet and its Musealization Between Collecting and Decoration*
17.15 Cristina Maritano, *Ceramics in the Cerruti Collection*
17.30 Clelia Arnaldi di Balme, *Silverware and Clocks*
17.45 Stefania De Blasi, *Miniature Paintings, Miniature Carvings, Precious Objects and Ornaments*
18.00 Laura Cantone, *The Cerruti Collection Archive*
18.15 Fabio Cafagna, *Beginning and Evolution of the Cerruti Collection*
18.30 Filippo Bosco, *Crossings of "Expressionist" taste in the Cerruti Collection, towards the 1980s (Schiele, Scipione e Boldini)*