



## MUSEO D'ARTE CONTEMPORANEA

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### PRESS RELEASE



Edward Mukiibi, President Slow Food  
Photo Marco Del Comune  
Courtesy Slow Food Italia



Otobong Nkanga inside an exhibition gallery  
*Of Cords Curling around Mountains*  
Photo Andrea Guermani  
Courtesy Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino

**Saturday 24 September 2022, 6 pm**

**Conversation between Edward Mukiibi and Otobong Nkanga moderated by Marcella Beccaria  
Castello di Rivoli, Theater**

In the frame of the 14th Edition of Terra Madre Salone del Gusto, Castello di Rivoli Museo d'Arte Contemporanea organizes a conversation between **Edward Mukiibi**, President Slow Food and the artist **Otobong Nkanga**, moderated by **Marcella Beccaria**, Chief Curator and Curator of the Collections.

The conversation in English addresses the issue of regeneration as a necessary renewal for an ecological transition. In the case of Slow Food, it is an agri-food regeneration that starts from food, from the improvement of agricultural practices, production and distribution systems, consumption habits in cities as well as in small villages. Regeneration is therefore an act of responsibility, love and care for the host place, our Mother Earth.

Free admission subject to availability for Museum ticket holders.  
Purchase [here](#) your ticket.



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## Biographies

**Edward Mukiibi** (Kisoga, Uganda, 1986, lives and works in Uganda) is President of Slow Food. Agronomist and social entrepreneur, he deals with education in the agricultural and gastronomic sectors and holds the role of executive director of Slow Food Uganda. Mukiibi was the promoter of Slow Food's Gardens in Africa project and a central figure in the development of the Slow Food network in Uganda. His commitment dates back to university: since the second year he has held relevant positions within his faculty, thus managing to defend and promote agriculture as a working sector. Later, to take his work to an even greater scale, Mukiibi founded Project DISC, to develop agriculture in schools. He has been a member of the Slow Food Executive Committee since 2012 and has been Vice President of the association since 2014 until July 2022.

**Otobong Nkanga** (Kano, Nigeria, 1974, currently lives and works in Antwerp, Belgium) is considered one of the most interesting artists on the contemporary scene. She studied at the Obafemi Awolowo University in Ile-Ife, Nigeria, the École Nationale Supérieure des Beaux-Arts in Paris, the Rijksakademie van beeldendekunsten in Amsterdam, DasArts Amsterdam and was awarded a residency at the DAAD in Berlin. Her works are present in the collections of numerous international institutions including Center Pompidou, Paris; Tate Modern, London; Stedelijk Museum, Amsterdam; Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin and has exhibited in exhibitions and biennials all over the world, as well as her solo exhibitions at the Museum of Contemporary Art (MCA) in Chicago (2018), at the Tate Modern and Tate St. Ives, United Kingdom. In 2015 she was awarded the 8th Yanghyun Art Prize and in 2017 the Belgian Art Prize. Nkanga's project *Carved to Flow* was presented the same year at documenta 14, Kassel - Athens. Her most recent solo shows have taken place at Zeitz Mocaa, Cape Town and Tate St. Ives, UK (2019-2020) and Middlesbrough Institute of Modern Art (MIMA), UK (2020-2021). In 2019 Nkanga was a resident artist at the Gropius Bau in Berlin where she further developed the *Carved to Flow* project, culminating in the solo exhibition *There's No Such Thing as Solid Ground* in 2020. In 2019 the artist received a Special Mention at the 58th International Exhibition of Art of the Venice Biennale; she was awarded the Prize for Best Permanent Installation at the 14th Sharjah Biennial (with Emeka Ogboh); she won the prestigious Peter-Weiss-Preis and was also awarded the Flemish Cultural Award for Visual Arts - Ultima. Also, in 2019 the artist was the first recipient of the Lise Wilhelmsen Art Award Program and in fall 2020 she presented the solo show *Uncertain Where the Next Wind Blows* at Henie Onstad Kunstsenter in Høvikodden, Norway. In June 2021, the artist presented the retrospective *When Looking Across the Sea, Do You Dream?* organized in collaboration with the Castello di Rivoli, which included the solo presentation *Otobong Nkanga. Of Cords Curling around Mountains*.



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Otobong Nkanga inside an exhibition gallery  
*Of Cords Curling around Mountains*  
Photo Andrea Guermani  
Courtesy Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino



Carolyn Christov-Bakargiev  
Photo Giorgio Perottino

**Sunday 25 September 2022, 5 pm**

***Contemporary Art Imagines Regeneration***

**A conversation between Carolyn Christov-Bakargiev and Otobong Nkanga  
Arena Berta Cáceres, Parco Dora, Turin**

As part of the 14th edition of **Terra Madre Salone del Gusto**, whose main theme is regeneration, Castello di Rivoli in collaboration with Slow Food is hosting a conversation between **Carolyn Christov-Bakargiev** and **Otobong Nkanga** on the subject of how Contemporary art can imagine and contribute to the regeneration of the planet. The event will take place on Sunday 25 September at 5 pm at the Arena Berta Cáceres at Parco Dora in Turin.

The enormous challenges that characterize our times affect every single person on the planet, human and non-human alike, and call for everyone to collaborate in regeneration. Contemporary art is also called upon to do its part, making available the extraordinary ability of artists to read the times we live in, imagine the future and transform thoughts and visions into expressive forms of great impact. The regeneration that the Slow Food movement is referring to is echoed in the work of contemporary artists as artists today walk alongside the communities of Terra Madre.

The event is free, subject to availability. It is advisable to arrive at the Arena 10 minutes before the start.

### **Biographies**

**Carolyn Christov-Bakargiev** is Director of Castello di Rivoli Museo d'Arte Contemporanea and of the Fondazione Cerruti. She has written numerous books and essays and directed dOCUMENTA (13) in Kassel in 2012, paving the way for studies on multispecies co-evolution in art. In 2019 she was awarded the Audrey Irmas Award for Curatorial Excellence, the world's leading recognition dedicated to a curatorial career.

**Otobong Nkanga** is a contemporary artist. Born in Kano in 1974, she lives between Belgium and Nigeria. She is considered one of the most important international contemporary artists. Her research deals with urgent issues related to the ecological and environmental crisis, the exploitation of resources and sustainability, investigating the histories of colonialism, its repercussions on the social fabric and new forms of material art.

**In collaboration with**



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