

MUSEO D'ARTE CONTEMPORANEA

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PRESS RELEASE



Gallerie d'Italia - Torino, Arena. Photo Andrea Guermani

LUNCH TALKS @ GDI - TORINO

PARLARE D'ARTE

GREAT ARTISTS, GREAT SHOWS, GREAT TOPICS

Experts from Castello di Rivoli reveal the secrets of contemporary art during your lunch break

A program by Castello di Rivoli in collaboration with Gallerie d'Italia - Torino From Tuesday 15 November 2022, 1pm - 2 pm Gallerie d'Italia - Torino, Arena Piazza San Carlo 156, Torino

Starting on 15 November, **every Tuesday from 1pm to 2pm**, the Gallerie d'Italia in Turin will propose a new **program of talks** organized by Castello di Rivoli Museo d'Arte Contemporanea.









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Lunch Talks @ GDI - Torino. Parlare d'Arte. Great Artists, Great Shows, Great Topics offer the opportunity to approach contemporary art. What is digital art? What is Arte Povera? Why is there an exhibition called documenta? What is an Olafur Eliasson "machine"? Who are the protagonists of ecological thought in the artistic field? What is behind a great performance? Answering these and other questions, the Lunch Talks are an opportunity to get to know the works of some of the most important contemporary artists, explore epochal exhibitions that have re-defined the concept of art, and explore the thematic nodes that animate the cultural debate.

The talks are held by **Carolyn Christov-Bakargiev**, Director of the Castello di Rivoli, **Marcella Beccaria**, Chief Curator and Curator of the Collections, and **Marianna Vecellio**, Curator, who will accompany the public on a fascinating journey into the art of our days, sharing their direct experiences and their continuous research work.

In the spaces of the Arena of the Gallerie d'Italia in Turin, in a relaxed and informal setting, the *Lunch Talks* propose a new form of "lunch break". Participants will receive a lunch box by Costardi Bros and will be able to conclude the experience with a visit to the photographic exhibitions *Lisetta Carmi. Suonare Forte* and *Gregory Crewdson. Eveningside* recently inaugurated in the museum spaces in Piazza San Carlo.

The program is curated by Castello di Rivoli Museo d'Arte Contemporanea in collaboration with Gallerie d'Italia - Torino.

Lunch Talks @ GDI - Torino
Parlare d'Arte. Great Artists, Great Shows, Great Topics
Curated by Castello di Rivoli Museo d'Arte Contemporanea in collaboration with Gallerie d'Italia - Torino

15 NOVEMBER 2022 (1pm - 2pm)

Carolyn Christov-Bakargiev, Digital art and its precursors

The Lunch Talk tells the prodromes of digital art found in the first technological works of the sixties of the last century (the "media art") up to the recent developments of immersive digital works and NFTs.

22 NOVEMBER 2022 (1pm - 2pm)

Marcella Beccaria, Amalfi 68. Arte povera più azioni povere

The Lunch Talk explores *Arte povera più azioni povere*, an experimental exhibition set up in Amalfi in 1968. Curated by Germano Celant, the exhibition revealed the innovative strength of Arte Povera, presenting for the first time the works, actions and performances of the artists who changed the history of contemporary art.

29 NOVEMBER 2022 (1pm - 2pm)

Marianna Vecellio, Post Human 1992. The society of simulacra in art

The Lunch Talk presents one of the most important exhibitions. Curated by Jeffrey Deitch in 1992, *Post Human* takes stock of the new generation of postmodern artists including Jeff Koons, Matthew Barney and Cindy Sherman who express the sense of a society in which the human is replaced in the collective imagination by consumer goods.

6 DECEMBER 2022 (1pm - 2pm)

Marianna Vecellio, Ecology in contemporary art

The Lunch Talk narrates the change of perspective in art dictated by the climate crisis by examining new alliances between life forms through the ecological practices of artists such as Joseph Beuys, Giuseppe Penone, Claire Pentecost, Michael Rakowitz, Rossella Biscotti and Tabita Rezaire.

13 DECEMBER 2022 (1pm - 2pm)

Carolyn Christov-Bakargiev, dOCUMENTA(13) in 2012 in Kassel

The Lunch Talk explores the most fascinating themes and works of contemporary artists who have participated in one of the most successful exhibitions of our century. With nearly one million visitors in 100 days, dOCUMENTA(13) has radically changed the world of art.









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10 JANUARY 2023 (1pm - 2pm)

Marcella Beccaria, The art of performance. Backstage news

The Lunch Talk reveals the background of major exhibition projects at Castello di Rivoli focused on Performance Art, from the great retrospective on *Vanessa Beecroft* in 2003 to the exhibition of *Anne Imhof* in 2021, the undisputed protagonist and cult figure of contemporary culture, deepening its most controversial aspects.

17 JANUARY 2023 (1pm - 2pm)

Carolyn Christov-Bakargiev, William Kentridge

The Lunch Talk tells the story and secrets of the South African artist who is one of the most important in the world. Through his art, Kentridge has helped to overcome Apartheid and to change our point of view on the relationship between the north and south of the world.

24 JANUARY 2023 (1pm - 2pm)

Marcella Beccaria, Olafur Eliasson

The Lunch Talk examines the artistic path of Olafur Eliasson, one of the greatest protagonists of art today, deepening his visionary installations currently exhibited at Castello di Rivoli. Defined by him as "machines to see oneself to see", Eliasson's works can make us understand the nature and reality that surround us in unexpected ways.

31 JANUARY 2023 (1pm - 2pm)

Marianna Vecellio, Anna Boghiguian

The Lunch Talk tells the story of one of the most original characters of our days: the Egyptian-Canadian artist of Armenian origins Anna Boghiguian, known for her numerous travels, who through expressionist drawings traces the history of humanity in globalization offering a glimpse poetic about life.

Reservation required: torino@gallerieditalia.com or toll-free number 800 167 619

The activity costs € 22 and includes a lunch box by *Costardi Bros* and the entrance ticket to the museum.

In collaboration with



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Lunch box by



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