

Curriculum Vitae – Carolyn Christov-Bakargiev

Born 1957, Ridgewood, New Jersey. Italian and US citizen

Education

University of Pisa, Faculty of Letters and Philosophy, 1977-1981, graduated Magna cum Laude 1981

Professional Career

- 2024 Member of the Advisory Group to the new Public Art programme launched by the Department of Culture and Tourism – Abu Dhabi.
- 2021 – cont. Honorary Guest Professor at the FHNW University of Applied Sciences and Arts Northwestern, Switzerland
- 2018 – cont. Artistic Director of the Fondazione Francesco Federico Cerruti, Turin
- 2016 – cont. Director of Castello di Rivoli Museum of Contemporary Art, Turin
- 2016 – 2019 Distinguished Visiting Professor in Art Theory and Practice, Northwestern University, Evanston, Chicago
- 2016 – 2017 Director of Castello di Rivoli Museum of Contemporary Art and GAM Galleria Civica d'Arte Moderna, Turin
- 2015 Getty Research Institute Visiting Scholar, The Getty Center, Los Angeles
- 2014-2015 Curator, 14th Istanbul Biennial, Istanbul (2015)
- 2013-2018 Edith Kreeger Wolf Distinguished Visiting Professor in Art Theory and Practice, Northwestern University, Evanston, Chicago
- 2014 Harvard Museums Guest Lecturer on Innovative Curatorial Practice, Cambridge, Massachusetts
- 2013-2014 Leverhulme Visiting Professor in the School of Fine Art, History of Art and Cultural Studies, University of Leeds, Leeds, UK
- 2013 Pernod Ricard Visiting Professor in the Philosophy of Art and Naturecultures at the Goethe-Universität Frankfurt am Main / Institut für Philosophie, Frankfurt
- 2013 Menschel Visiting Professor in Art, The Cooper Union, New York
- 2013 Guest Professor in Critical Theory, M.F.A. program, The Art Institute of Boston, Lesley University, Boston
- 2010–2014 Member of the Artistic Advisory Board of the Istanbul Biennale
- 2008–2013 Artistic Director dOCUMENTA 13 (2012)
- 2009 Interim Director Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 2006–2008 Artistic Director 16th Biennale of Sydney (2008), Sydney,
- 2002–2008 Chief Curator Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 1999–2001 Senior Curator P.S.1 Contemporary Art Center (MoMA Affiliate)
- 1987-1999 Independent Curator, Writer and Art Critic based in Rome, Italy

She is the recipient of the 2019 Audrey Irmas Award for Curatorial Excellence.

She has participated in numerous juries, including those for the Venice Biennale (2001), the Benesse Prize (2001 and 2011), Art Pace (2003), Dena Foundation Art Award (2001-2012), DAAD Berlin (2010 and 2011), Asia Art Award Forum (2010), MAXXI Premio Italia Arte Contemporanea (2010), Prix Marcel Duchamp (2010), the Rolex Mentor and Protégé Arts Initiative (2011), the Chinese Contemporary Art Awards (2012), the Pinchuk Future Generation Art Award (2012), the Absolut Art Award (2013, Jury President), the Umsicht – Regards – Sguardi 2013 / Swiss Award for Sustainable Design of the Living Environment (2013), the jury for the European Central Bank Art on Site Competition (2014), and for the OCAT – Pierre Huber Prize (2014). Illy prize Present Future (2015 – 2020). In 2015, she was member of the jury of the inaugural Edvard Munch Art Award. In 2016 she is a jury member for the Korea Artist Prize 2016 in Seoul. In May 14-16, 2016, she is invited among the jury members of the AAC Awards in China in Beijing; in October 3 - 4, 2016, The New School – Vera List Center Prize for Art and Politics, chair of jury, New York; in November 2016, Hepworth Prize for Sculpture jury, Leeds/Wakefield. In January 25-26, 2017, she is a Jury Member at Artes Mundi 7, Cardiff and in October 2017, “Camera con vista” First Edition Prize, Regione Piemonte, Turin and on October 2017, Jury Member of Concorso Internazionale di Idee Unione Industriale, , Turin. In 2019, she is a jury member for the *National Arts Award and Festival For The Future* – Accademia Albertina Academy of Turin and for *Concorso di Idee “Il rondò dei talenti”*, commissioned by Fondazione CRC, Cuneo. edition. In November 2019 she is among the jury members of the Public Jury of the fifth edition of the Visible Award, by Cittadellarte–Fondazione Pistoletto and Fondazione Zegna in partnership, in collaboration with Lafayette Anticipations. 2019: juror for two artist prizes awarded at the inaugural Toronto Biennial of Art, *the Shoreline Dilemma*. In 2020 she is juror for Samdani Art Award. Jury member for the Nasher Prize since 2019. Dubai Culture and Bulgari jury member for Bulgari Contemporary Art Award in 2022. In 2022 she is assigned the task for DocStAr laboratory evaluation, by Scuola Normale Superiore, Pisa. She is also member of the Commission of experts for the development of operational guidelines on NFT’s and cryptoart, invited by MiC. Named juror for Wolfgang Hahn Prize 2024 by the Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne. In 2023 she participates to the judging panel for the Park Seo-Bo Art Prize of the 14th Gwangju Biennale *Soft and weak like water*. She is currently a member, from 2021, of the Hartwig Art Production | Collection Fund. She is also a member of the acquisition commissions of Fondazione CRT, Turin, since 2016.

She was honored recipient of the Hessian Culture Prize for 2015, as former Artistic Director of documenta, Kassel.

She has lectured widely at art and educational institutions and Universities for the Arts, including the Goethe University, Frankfurt; Harvard University, Cambridge; MIT, Boston; Jawaharlal Nehru University, New Dehli; Cooper Union, New York; Monash University, Melbourne; Di Tella University, Buenos Aires, and Northwestern University, Chicago.

She was a PhD thesis Supervisor, Royal College of Art, London, 2011.

Curated Exhibitions

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| 2023 | “Artisti in Guerra. Artists in a Time of War”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy |
| 2022 | “Espressioni con Frazioni”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy |

“Richard Bell”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“Beeple. Human One”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

Susan Philipsz: A Song A Part | A CIELO APERTO, Museo Civico della Stampa Ex Collegio delle Orfane di Mondovì (Cuneo)

2021 “Bracha L. Ettinger. Bracha’s Notebooks”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“Agnieszka Kurant. Crowd Crystal”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“Pittura in Persona. La nuova Collezione della Fondazione CRC”, Complesso Monumentale di San Francesco, Cuneo, Italy for Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“Otobong Nkanga. Of Cords Curling around Mountains”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“A.B.O. THEATRON. Art or Life”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

2020 “Anne Imhof. SEX”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“E LUCE FU. Giacomo Balla, Lucio Fontana, Olafur Eliasson and Renato Leotta”, Complesso Monumentale di San Francesco, Cuneo, Italy for Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“Giulio Paolini. Le Chef-d’oeuvre inconnu”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (with Marcella Beccaria)

“William Kentridge. Respirare”, Chiesa di San Domenico, Alba, Italy

“Facing the Collector. The Sigg Collection of Contemporary Art from China”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (with Marcella Beccaria)

“Giorgio Morandi: Major Works from the Cerruti Collection”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

“Renato Leotta. Sun”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (with Marianna Vecellio)

“James Richards. Alms for the Birds”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (with Marianna Vecellio)

- 2019 “Claudia Comte. How to Grow and Still Stay the Same Shape”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “For an Imaginist Renewal of the World. Pellizza da Volpedo (Taner Ceylan), Pinot Gallizio (with Constant, Giorgio Gallizio, Asger Jorn, Jan Kotik and Piero Simondo), Piero Simondo, Mario Merz”, Chiesa di San Domenico, Alba, Italy
- “By Artists: From the Home to the Museum, from the Museum to the Home. Homages to the Works of the Cerruti Collection” a project in different chapters, started in 2019, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Michael Rakowitz. Imperfect Binding”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Yuri Ancarani. The Roots of Violence”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (with Marcella Beccaria)
- “Anri Sala AS YOU GO”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (with Marcella Beccaria)
- “Harald Szeemann: Museums of Obsessions”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- 2018 “Hito Steyerl. The City of Broken Windows”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy (with Marcella Beccaria)
- “Nalini Malani: The Rebellion of the Dead. Retrospective 1969-2018. Part II”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Metamorphoses – Let Everything Happen to You”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Giorgio de Chirico. Major Works from the Collection of Francesco Federico Cerruti”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- 2017 “Anna Boghiguian”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Colori”, Castello di Rivoli Museo d’Arte Contemporanea and GAM Galleria Civica d’Arte Moderna, Turin, Italy (with Marcella Beccaria, Elena Volpato, Elif Kamisli and the scientific consultation by Vittorio Gallese and Michael Taussig)
- “Wael Shawky”, Castello di Rivoli Museo d’Arte Contemporanea, Turin
- “Ed Atkins”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

- 2016 “Giovanni Anselmo. While the hand indicates, the light focuses, in universal gravitation one interferes, the earth finds its bearings, the stars come one hand’s span closer.....”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Organismi. Dall’Art Nouveau di Émile Gallé alla Bioarchitettura / Organisms. From Émile Gallé’s Art Nouveau to Bioarchitecture”, GAM Galleria Civica d’Arte Moderna, Turin, Italy
- 2015 “Intention to Know: The Thought Forms of Annie Besant”, Stony Island Arts Bank, Chicago, USA
- “SALTWATER: A Theory of Thought Forms. The 14th Istanbul Biennial”, Istanbul, Turkey
- 2012 “dOCUMENTA (13)”, Kassel (Artistic Director and Overall Curator. Members of the curatorial team included Chus Martinez, Head of Department; Ayreen Anastas, Rene Gabri, Marta Kuzma, Raimundas Malašauskas, Kitty Scott, Andrea Viliani, Adam Kleinman; Leeza Ahmady, Sofía Hernández Chong Cuy, Sunjung Kim, Koyo Kouoh, Joasia Krysa, Livia Páldi, Hetti Perkins, Sarah Rifky, Eva Scharrer, Dr. Nicola Setari; Mario Bellatin, Iwona Blazwick, Ali Brivanlou, Alexander Tarakhovsky, Donna Haraway, Salah Hassan, Pierre Huyghe, Michael Petzet, Jane Taylor, Michael Taussig, Anton Zeilinger)
- 2008 “Revolutions – Forms That Turn”, 16th Biennale of Sydney, Sydney, Australia
- 2006 “Concept, Body and Dream”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- 2005 “Faces in the Crowd”, Castello di Rivoli Museo d’Arte Contemporanea, Turin and Whitechapel Gallery, London (with Iwona Blazwick), Italy, UK
- T1 Turin Triennial – “The Pantaguel Syndrome”, Castello di Rivoli Museo d’Arte Contemporanea, Fondazione Sandretto Re Rebaudengo, GAM Galleria d’Arte Moderna, Turin (with Francesco Bonami), Italy
- 2004 “William Kentridge”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Pierre Huyghe”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- “Franz Kline”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- 2003 “The Moderns”, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- 2001 “Animations”, P.S.1 Contemporary Art Center, a MoMA affiliate, New York; touring Kunst-Werke, Berlin (2003)
- “Janet Cardiff: A Survey of Works including collaborations with George Bures Miller”, P.S.1 Contemporary Art Center, a MoMA affiliate, New York; touring (Montreal, Miami, Turin)
- 2000 “Greater New York”, P.S.1 Contemporary Art Center (MoMA affiliate), New York, USA (with Alanna Heiss, Klaus Biesenbach, Glenn Lowry, Roxana Marcocci, Rob Storr, et al.)
- “Around 1984: A Look at Art in the Eighties”, P.S.1 Contemporary

Art Center, a MoMA affiliate, New York, USA
“Some New Minds”, P.S.1 Contemporary Art Center, a MoMA affiliate,
New York, USA

- 1998–2000 “La Ville, le Jardin, la Mémoire”, a triennial exhibition series at the Villa Medici, Rome, Italy (with Laurence Bossé and Hans Ulrich Obrist)
- 1997 “Città-Natura” (City-Nature), city-wide exhibition, at Palazzo delle Esposizioni, Museo zoologico; Villa Mazzanti and Orto Botanico, Rome, Italy (with Ludovico Pratesi)
- 1996 “Alberto Burri”, Palazzo delle Esposizioni, Rome; Palais des Beaux Arts, Brussels; Lenbachhaus, Munich, Germany
- 1993 “Il suono rapido delle cose / The Rapid Sound of Things / A Homage to John Cage” for the XLV Biennale di Venezia Arti Visive, Venice, Italy (with Angela Vettese, Ludovico Pratesi, and Alanna Heiss)
- 1993 “On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present,” for Antwerp '93: European Capital of Culture, MuKHA – Museum van Hedendaagse Kunst Antwerpen (with Iwona Blazkwick and Yves Aupetitallot), Antwerp, Belgium
- 1992 “Molteplici Culture”, Museo delle Arti e tradizioni polpolari, Rome, Italy (with Ludovico Pratesi)
- 1991 “Storie”, Galleria Alice, Rome and Studio Casoli, Milan, Italy
- 1987 “Non in Codice: Dan Graham, Rodney Graham, Judith Barry, Dara Birnbaum, Barbara Ess, John Knight”, American Academy in Rome and Galleria Pieroni, Rome, Italy

Bibliography

Books and Catalogues

Non in Codice [American Academy in Rome and Galleria Pieroni, Rome, Italy], exhibition catalogue, 1987

“La distanza e l'esperienza: cronaca di una mostra”, in *Davvero*, exhibition catalogue, Milan, 1988

Jeff Wall, Ian Wallace, Rodney Graham, Robert Kleyn [Casoli, Milan, Italy], exhibition catalogue, 1988

Bestiarium, Jardin-Theatre [Art Contemporain, Entrepot-Galerie du Confort Moderne, Poitiers], exhibition catalogue, 1989, pp. 9-13

“Heading for Places, Looking at Object in the Eighties”, in *Lifesize, A Sense of the Real in Recent Art* [The Israel Museum of Art, Jerusalem], exhibition catalogue, 1990, pp 33-44

“Sherrie Levine”, in *Un Art de la distinction* [Abbaye St. André, Centre d’Art Contemporain, Meymac], exhibition catalogue, 1990

Storie [Studio Casoli, Milan, Marco Noire, Turin and Galleria Alice, Rome, Italy], exhibition catalogue, 1991

Mel Bochner: Fontana's light: omaggio a Lucio Fontana [Studio Casoli, Milan, Italy], exhibition catalogue, 1991

Essay in *Molteplici Culture*, Carte Segrete, Rome 1992 (book)

Essay in *Edge '92* [London – Madrid], exhibition catalogue, 1992

“A Normal Situation Retranslated”, in *Antwerp '93 "on taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present"* [MUKHA Museum van Hedendaagse Kunst, Antwerpen, Belgium], exhibition catalogue curated by Iwona Blazwick, Carolyn Christov-Bakargiev, Yves Aupetitallot, 1993, p. 11-19,

Mel Bochner, Via Tasso [Museo Storico della Liberazione, Carte Segrete, Rome, Italy], exhibition catalogue, 1993

Fabio Mauri, Via Tasso [Museo Storico della Liberazione, Carte Segrete, Rome, Italy], exhibition catalogue, 1993

Lawrence Weiner, Via Tasso [Museo Storico della Liberazione, Carte Segrete, Rome, Italy], exhibition catalogue, 1993

Essay in *Chen Zen* [Galleria Valentina Moncada, Rome, Italy], exhibition catalogue, 1993

“Viaggiamo in aereo, ma pensiamo a cavallo, un omaggio italiano a John Cage” in *La Biennale di Venezia*, [Venice], exhibition catalogue, 1993

Willie Doherty [British School in Rome, Rome, Italy], exhibition brochure, 1993

Mona Hatoum [British School in Rome, Rome, Italy], exhibition brochure, 1994

Fabio Mauri Opere e Azioni 1954-1994 [Galleria Nazionale d'Arte Moderna], exhibition catalogue published by Giorgio Mondadori, Rome 1994

Arte Identita' Confini, Carte Segrete, Rome 1995 (book)

Willie Doherty [Kunsthalle Bern, Bern, Switzerland], exhibition catalogue, 1996

“Appunti sull'arte italiana e internazionale negli anni 80 e 90”, in *Ultime Generazioni* [Esposizione Nazionale Quadriennale d'Arte di Roma, Rome, Italy], exhibition catalogue published by Ed. De Luca, Rome 1996, p. 225

“Alberto Burri: la superficie a rischio”, in *Burri*, exhibition catalogue published by Electa, Milan 1996, pp. 47-62

Citta' Natura [Palazzo delle Esposizioni, Rome, Italy], exhibition catalogue published by Ed. Fratelli Palombi, Rome 1997

“Haim Steinbach”, in *Haim Steinbach. Zero per Cent* [Museum Moderner Kunst, Stiftung Ludwig, Wien, Austria], exhibition catalogue, 1997

Arte Povera [Kunstverlag Inzvid G.M.B.H., Munich], exhibition catalogue, 1997

“Ursus Maritimus” in *Mark Dion* [Ikon Gallery, Birmingham], exhibition catalogue, 1997, pp. 44-45

Uccelli Birds, published by Ed. I Libri di Zerynthia, Rome 1997 (with Hans Ulrich Obrist)

Essay in *La Ville, le Jardin, la Mémoire* [Villa Medici, Rome, Italy], exhibition catalogue curated by Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist, 1998, pp. 9-14

William Kentridge [Palais des Beaux Arts de Bruxelles, Bruxelles, Belgium], exhibition catalogue, 1998

“Un parcours: reflet de grosses gouttes de verre placées sous la fenêtre” in *La Ville, le Jardin, la Mémoire* [Villa Medici, Rome, Italy], exhibition catalogue curated by Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist, 1999, pp. 13-14

“Interview”, in *William Kentridge*, edited by Dan Cameron, Carolyn Christov-Bakargiev, J.M. Coetzee, Phaidon Press, London 1999

Arte Povera, Phaidon Press, London 1999

Around 1984 [P.S.1 Contemporary Art Center, New York] exhibition brochure, 2000

“Appunti sull'opera di Luca Vitone”, in *Luca Vitone*, S8Zero Project, Palazzo Delle Esposizioni, Rome, 2000, pp. 10-17 (catalogue)

“Janet Cardiff”, in *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Vol. 2, 2000, pp. 110-113 (catalogue)

“William Kentridge”, in *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Vol. 2, 2000, pp. 98–99 (catalogue)

Essay in *Greater New York*, P.S.1 Contemporary Art Center, New York, 2000 (catalogue)

“John Wesley’s Capricci”, in A. Heiss, *John Wesley*, P.S.1 Contemporary Art Center, New York, 2000, pp. 29-35 (catalogue)

Santiago Sierra, P.S.1 Contemporary Art Center, New York, 2000 (brochure)

Some New Minds (John Pilson, Omer Fast, James Yamada, Christoph Girardet, Julia Loktev), P.S.1 Contemporary Art Center, New York, 2000 (brochure)

Georges Adéagbo, P.S.1 Contemporary Art Center, New York, 2000 (brochure)

Arturo Herrera, California UCLA, Hammer Projects, Los Angeles, 2001 (brochure)

Luigi Ontani, P.S.1 Contemporary Art Center, New York, 2001 (catalogue)

Massimo Bartolini, P.S.1 Contemporary Art Center, New York, 2001 (brochure)

“Thrust into the whirlwind: Italian Art before Arte Povera”, in *Arte Povera*, Tate Modern, London, Walker Art Center, Minneapolis, 2001 (catalogue)

Janet Cardiff, Including Works Done in Collaboration with George Bures Miller, P.S.1 Contemporary Art Center, New York, 2001 – Musée d’art contemporain de Montréal, Montreal - Castello di Rivoli Museo d’Arte Contemporanea , Turin, 2002 (catalogue)

“Arte Povera circa 1967 and today”, in *Arte Povera, Art from Italy 1967-2002*, Museum of Contemporary Art, Sydney, 2002 [catalogue]

“Carolyn Christov-Bakargiev and Liam Gillick in conversation”, in *The Producers: Contemporary Curators in conversation (4)*, Baltic, University of Newcastle, 2002 (book)

The Moderns / I moderni, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, 2003 (catalogue)

William Kentridge, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, 2004 (catalogue)

Pierre Huyghe, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, 2004 (catalogue)

Carolyn Christov-Bakargiev, Iwona Blazwick, *Faces in the Crowd. Picturing Modern Life from Manet to today / Volti nella folla. Immagini della vita moderna da Manet a oggi*, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, - Whitechapel Gallery, London, 2004 (catalogue)

Franz Kline, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, 2004 (catalogue)

Essay in *Susan Philipsz*, Malmo Konsthal, Malmo, 2005

Essay in P. Schimmel, *Ecstasy*, Museum of Contemporary Art, Los Angeles, 2005

Essay in Miroslav Tichy, *The Artist With the Bad Camera*, Fondation Tichy Ocean, Walter König, 2008 (catalogue)

Carolyn Christov-Bakargiev, ed., *Revolutions – Forms That Turn*, Thames and Hudson - Biennale of Sydney, 2008 (catalogue)

“On Macuga and *The Nature of the Beast*” in *Goshka Macuga: The Nature of the Beast*, Whitechapel Gallery, London, 2009 (catalogue)

Thomas Ruff, Skira, Milan - Castello di Rivoli Museo d'Arte Contemporanea, Turin, 2009 (catalogue)

Carolyn Christov-Bakargiev and Marcella Beccaria (Eds.), *Gianni Colombo*, Skira, Milan - Castello di Rivoli Museo d'Arte Contemporanea, Turin, 2010 (catalogue)

Conversation between Carolyn Christov-Bakargiev and Daniel Birnbaum, *Guillermo Faivovich & Nicolás Goldberg: The Campo del Cielo Meteorites - Vol. 1: El Taco*, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2010

Essay in Jonathan Watkins (ed.), Iara Boubnova, Carolyn Christov-Bakargiev, Christy Lange, *Nedko Solakov: All in Order, with Exceptions*, Hatje Cantz, Ostfildern, 2011 (catalogue)

“Carolyn Christov-Bakargiev: Letter to a Friend,” *100 Notes – 100 Thoughts*, No. 003, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2011

“On the Destruction of Art—Or Conflict and Art, or Trauma and the Art of Healing,” *100 Notes – 100 Thoughts*, No. 040, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2011

Introduction in “Mark Lombardi,” *100 Notes – 100 Thoughts*, No. 071, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

“Carolyn Christov-Bakargiev in conversation with Dinh Q Lê,” in “Dinh Q. Le,” *100 Notes – 100 Thoughts*, No. 073, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Introduction in “Alanna Heiss, Placing the Artist,” *100 Notes – 100 Thoughts*, No. 074, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Introduction in “Rudolf Arnheim,” *100 Notes – 100 Thoughts*, No. 100, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Foreword by Carolyn Christov-Bakargiev and interview in *Fusun Onur*, Verlag der Buchhandlung Walther König, Cologne, 2012

Preface by Carolyn Christov-Bakargiev and Conversation with Theaster Gates in *Theaster Gates: 12 Ballads for Huguenot House*, dOCUMENTA (13) - Museum of Contemporary Art, Chicago - Verlag der Buchhandlung Walther König, Cologne, 2012

Introduction and conversation with Etel Adnan in *Etel Adnan: Works 1965–2011*, Sfeir-Semler Gallery, Beirut/Hamburg, 2012

Interview with Nalini Malani in *Nalini Malani: In Search of Vanished Blood*, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Concept and Author, 3 - volume catalogue of *dOCUMENTA (13): 1/3 The Book of Books, 2/3 The Logbook, 3/3: The Guidebook*, edited by Bettina Funcke, documenta und Museum Fridericianum Veranstaltungs-GmbH and Hatje Cantz, Ostfildern, 2012

“The dance was very frenetic, lively, rattling, clanging, rolling, contorted, and lasted for a long time”, in *dOCUMENTA (13): 1/3 The Book of Books*, documenta und Museum Fridericianum Veranstaltungs-GmbH and Hatje Cantz, Ostfildern, 2012

dOCUMENTA (13) Catalog 2/3: Logbook, documenta und Museum Fridericianum Veranstaltungs-GmbH and Hatje Cantz, Ostfildern, 2012

Introduction in *Horst Hoheisel / Aschrottbrunnen 2012*, Förderverein der Gedenkstätte Breitenau und die Stadt Kassel, Kassel, 2012 (catalogue)

Foreword, in *Dora Garcia: Mad Marginal Number 3: Klau Mich*, Verlag der Buchhandlung Walther König, Cologne, 2012 (book)

Contribution to *Guillermo Faivovich & Nicolás Goldberg: The Campo del Cielo Meteorites - Vol. 2: El Chaco*, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012 (book)

“Live like a frog and die like a snake: conversations with Sopheap Pich”, in *Sopheap Pich / Sculptures 2004 – 2013*, Tyler Rollins Fine Art Ltd, New York, 2013 (catalogue)

“Arte Povera: Radical Uses Of Materials, Processes, And Situations ” in *Stedelijk collection reflections: reflections on the collection of the Stedelijk Museum Amsterdam*, Stedelijk Museum, nai010 Publishers, Amsterdam, New York, 2013, Jan van Adrichem, Adi Martis eds. (catalogue of collection)

“Sopheap Pich – Interview”, in *connect: Phnom Penh: Rescue Archaeology*, edited by Erin Gleeson, Barbara Barsch and Erv Fischer, Institut für Auslandsbeziehungen, Berlin, 2013 (catalogue)

“On art and dreaming: the singular and the collective from cement to compost: an interview with Rosella Biscotti”, in *Secession (ed.), Rossella Biscotti. The Side Room*, Revolver Verlag, Berlin, 2013 (catalogue)

“Notes on Writing, Thoughts on Art”, afterward, in Lori Waxman, *60 wrd/min art critic*, One Star Press, Paris, 2013 (book)

“Enchantment-ification: Notes on the work of Lea Porsager”, in *Lea Porsager: Food for the Moon*, Henie Onstad Kunstsenter (HOK), Høvikodden, Norway, 2013 (catalogue)

“Notes on a Collection of Arte Povera”, in *Eyes Wide Open: An Italian Vision*, London, Christie's, 2014 (catalogue)

“Arte Povera: circa 1967 and today”, in *Eyes Wide Open: An Italian Vision*, London, Christie’s, 2014 (catalogue), emended excerpt from *Arte Povera: Art from Italy 1967-2002*, Sydney, Museum of Contemporary Art, 2002

“Alberto Burri: Expanding the Field of Painting”, in *Eyes Wide Open: An Italian Vision*, London, Christie’s, 2014 (catalogue), note and emended excerpt from *Zero to Infinity: Arte Povera 1967-1972*, London, 2001.

“To Watch, to Listen, to Sing a Lullaby”, in *Susan Philipsz: You Are Not Alone*, edited by Brigitte Franzen and James Lingwood, Köln, Verlag der Buchhandlung Walther König, 2014 (catalogue)

“Wael Shawky: Commitment and the Practice of Art-Making as a Form of Engaged Storytelling – A Celebration of Puppets and not Puppeteers”, in *Wael Shawky: Al Araba Al Madfuna*, edited by Susanne Pfeffer and Heike Catherina Mertens, Ernst Schering Foundation Art Award, König Books, London, 2014 (catalogue)

“On anger, fear, laughter and the art of healing”, in *Stuart Ringholt: Kraft*, Melbourne, Monash University Museum of Art, Melbourne, 2014 (catalogue)

“Worldly Worlding: The Imaginal Fields of Science/Art”, in *thingworld: International Triennial of New Media Art 2014*, edited by Fan Di’An and Zhang Ga, Beijing, National Art Museum of China, 2014 (catalogue)

Arte Povera, London, Phaidon, 2014 (paperback edition)

“A Note on Francis Alys and his Afghan works 2010-2014” and “And So, What the Artist Does. With Pencils”, in Francis Alys, *Reel-Unreel*, Milan, Electa / Warsaw, Centre for Contemporary Art Ujazdowski Castle / Naples, Museo Madre, 2014 (catalogue)

“Panel response to *Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*. Carolyn Christov-Bakargiev, Nicholas Cullinan, and Ming Tiampo”, in *Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*, edited by Allan Schwartzman, Bologna, Damiani, 2014 (catalogue)

Concept and Author, *14° İstanbul Bienali / 14th Istanbul Biennial - TUZLU SU Düşünce Biçimleri Üzerine Bir Teori / SALTWATER A Theory of Thought Forms. Katalog / Catalogue*, İKSV - İstanbul Kültür Sanat Vakfı in scope of the 14th Istanbul Biennial, 2015 (book)

“SALTWATER: A Theory of Thought Forms”, in *14° İstanbul Bienali / 14th Istanbul Biennial - TUZLU SU Düşünce Biçimleri Üzerine Bir Teori / SALTWATER A Theory of Thought Forms. Katalog / Catalogue*, İKSV - İstanbul Kültür Sanat Vakfı in scope of the 14th Istanbul Biennial, 2015 (book)

Concept and Author, *14° İstanbul Bienali / 14th Istanbul Biennial - TUZLU SU Düşünce Biçimleri Üzerine Bir Teori / SALTWATER A Theory of Thought Forms. Rehber / Guidebook*, İKSV - İstanbul Kültür Sanat Vakfı in scope of the 14th Istanbul Biennial, 2015 (book)

Foreword, in Bracha Ettinger, *And My Heart, Wound-Space Within Me. Eurydice – Medusa*, 2015 (artist’s book publish in the framework of the 14th Istanbul Biennial)

“A brief monologue about Ana Prvački’s art”, in *Finding comfort in an uncomfortable imagination. A catalogue of ideas by Ana Prvački*, Singapore, Institute of Contemporary Arts Singapore / LASALLE College of the Arts, 2015 (catalogue)

“Drawing Chronicles: Wael Shawky's Cabaret Crusades and the Fall of Teleological History”, in *Wael Shawky: Crusades and Other Stories*, Mathaf: Arab Museum of Modern Art (catalogue, forthcoming)

Foreword, in Carolee Thea, *On Curating II*, New York, D.A.P. Publications, 2016

Selected Essays, Köln, Buchhandlung Walther König (book, forthcoming)

Giovanni Anselmo, catalogue of the exhibition at Castello di Rivoli Museo d'Arte Contemporanea, Rivoli. Introduction and Essay: *To cross that sunlit landscape for a little longer – particles and particulars*, 2016

Organismi. Dall'Art Nouveau di Émile Gallé alla Bioarchitettura, catalogue of the exhibition at GAM Galleria Civica d'Arte Moderna. Introduction and Essay *Verso una consapevolezza ecologica: una sequenza temporale*, 2016

Marisa Merz Essay, The Sky is a Great Space, Hammer Museum and Metropolitan Museum exhibition catalogue, 2017

Rendere conto di sé. Parliamone in 5341 parole, *Ed Atkins*, catalogue of the exhibition at Castello di Rivoli, 2016

Wael Shawky: these are things of this earth, which will persist on this earth, *Wael Shawky* exhibition catalogue at Castello di Rivoli, 2016

Max Neuhaus, Les pianos ne poussent pas sur les arbres, Ecrits et entretiens, a book that will be published by Presses du réel, in the collection Ohcetecho devoted to sound studies, interview with Max Neuhaus from 2000 (at the P.S.1. Contemporary Art Center) within *Pianos don't grow on trees* by Neuhaus

“Those who were seen dancing: Harald Szeemann and Armand Schulthess” in *Harald Szeemann, The Kingdom of Obsession*, J. Paul Getty Trust, a California charitable trust ("Getty"), Los Angeles

“The World Ends Not With A Bang, But With A Whimper. Fabio Mauri’s Il televisore che piange” in *Tv 70: Francesco Vezzoli Guarda La Rai*, exhibition catalog essay, Fondazione Prada, Milano 2017

“Possibly... He was the Lamb. Anna Boghiguian’s Expanded Book”, in *Anna Boghiguian*, catalogue of the exhibition at Castello di Rivoli Museo di Arte Contemporanea, 2017.

“A Color that is a Form of Thinking”, *Colori. Emotions of color in art*, catalogue of the exhibition at Castello di Rivoli and GAM, Torino, 2017

“Gilberto Zorio: prima che le parole brucino. Una conversazione” in *Gilberto Zorio*, exhibition catalog curated by Marcella Beccaria, Castello di Rivoli, 2017

Adrián Villar Rojas monograph, Phaidon,

“Hito Steyerl. The City of Broken Windows, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, Skira, Milano 2019 (exhibition catalogue)

“Harald Szeemann: Museum of Obsessions (Versione ridotta)”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, 2019

“Michael Rakowitz. Imperfect bindings”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, Silvana, Cinisello Balsamo 2019

“Giuseppe Penone: Incidences of the void”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino 2019

“Anri Sala AS YOU GO”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Torino, Skira, Milano 2019

“Dall’argilla all’algoritmo. Arte e tecnologia. Dalle Collezioni di Intesa Sanpaolo e del Castello di Rivoli Museo d’Arte Contemporanea,, 2019

“Facing the Collector. The Sigg Collection of Contemporary Art from China”, exhibition catalog, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Torino 2020

“E luce fu”, exhibition catalog, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Torino 2020

“Giulio Paolini: Le Chef-d’oeuvre inconnu, Recital. Scritture in versi | Writings in verse, 1987-2020”, exhibition catalog, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Torino 2021

“Bracha L. Ettinger. BRACHA’s Notebooks / A publication devoted to Bracha L. Ettinger’s Notebooks (1984-2021)”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, Skira, Milano 2021

“Pittura in persona. La nuova Collezione della Fondazione CRC / Painting in Person. The New Collection of Fondazione CRC”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Torino 2021

“A.B.O. Theatron L’Arte o la Vita – Art or Life”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Torino 2021

“The Cerruti Collection General Catalogue”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli – Fondazione Francesco Federico Cerruti, Torino 2021

“Claudia Comte : an anthology of wall paintings : how to grow and still stay the same shape”, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Torino 2021

Periodicals (selection)

“La maison dans l’Arte povera: notes pour une étude”, *Exposé*, n.3, Orleans, 1997, pp.154-171

“Notes on some works by Maria Eichhorn”, *After All*, n.1, The London Institute, London, 1999, pp. 29-42

“Some poems written during dOCUMENTA (13)”, *The Exhibitionist*, n. 7, *The Exhibitionist* and Archive Books, Berlin/Turin, January 2013, cahier

“Adrián Villar Rojas”, *Artforum*, n.4, New York, December 2013, pp. 236-239

“Worldly Worlding: The Imaginal Fields of Science/Art and Making Patterns Together”, *Mousse* n.43, Contrappunto, Milan, April-May 2014, pp. 76-85

“In the screen: insomnia for various contrary forms of universe”, *Hauser & Wirth*, n. 5, Hauser & Wirth, March-May 2015, pp. 48-53; translation and excerpt from C. Christov-Bakargiev, “Nello schermo: insonnia per diverse forme contrarie di universe” (Rome, 1994)

“Knotty by Nature. A conversation between Carolyn Christov-Bakargiev, William Irvine, Jean-Michel Vappereau, and Ed Atkins”, *Mousse* n.50, Contrappunto, Milan, October-November 2015, pp. 218-225

“Over one hundred articles published between 1984 and 2013” in *Reporter*, Roma; *Giornale dell’Arte*, Turin; *Il Sole 24 Ore*, Milan; *Flash Art*, Milan; *Janus*, Bruxelles; *Artforum*, New York.

“A Color That Is A Form Of Thinking” in *Mousse* 57, Milan, 2017

“Julian Schnabel”, *Flash Art*, December 1985 – translated and published in 2017 for the research project *Art of the United States in European Writing ca. 1945-1990* by Claudia Hopkins and prof. Iain Boyd Whyte, School of History of Art, University of Edinburgh

November Magazine, n. 17, 2021 – Carolyn Christov-Bakargiev in conversation with Valerie Midlin. *Thoughts on the informe and art history, and on the idiosyncratic approach to curatorial practice as facilitating the emergence of “thought forms”*

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Recent Lectures & Public Talks (since 2009)

May 02, 2009 Public conversation; Curatorial Session with Raimundas Malasauskas, Bart De Baere, and Tone Olaf Nielson
Upstairs Space, Project Arts Centre, Dublin, Ireland

May 28, 2009 Che fare? / What is to be done?
Städelschule, Frankfurt am Main, Germany

October 16, 2009 Conversation with Brian Jungen
Hirschhorn Museum and National Museum of American Indian
Smithsonian Institution, Washington, USA

October 19, 2009 Lecture, introduced by Mary Kelly
UCLA - University of California, Los Angeles, USA

October 21, 2009 Global Art in the Downturn (Panel discussion with Jens Hoffmann, Hou Hanru,
and Dominic Willson)
San Francisco Art Institute, San Francisco, USA

October 22, 2009 Lecture
Watts Institute for Contemporary Arts, California College of the Arts, San Francisco, USA

October 26, 2009 Notes towards dOCUMENTA (13)
University of British Columbia, Vancouver, Canada

October 28, 2009 Lecture
Walter Phillips Gallery, The Banff Centre, Banff, Canada

November 14, 2009 "Gianni Colombo," for Symposium « Œuvres ouvertes » Umberto Eco at la
scene Italienne des années 1960
Musée du Louvre, Paris, France

February 15, 2010 "The dance was very frenetic - Notes towards dOCUMENTA (13) - 2012"
1 Shanti Road Studio/Gallery, Bangalore, India

February 18, 2010 "The dance was very frenetic - Notes towards dOCUMENTA (13) – 2012"
Jawaharlal Nehru University, New Delhi, India

March 2, 2010 "Miroslav Tichý and the Last Snapshot," in conversation with Brian Wallis
International Center of Photography, New York, USA

March 11, 2010 In conversation with Susan Philipsz
VR Auditorium, Helsinki, in association with Pro Arte Foundation Finland, Finland

May 3, 2010 Lecture
Cooper Union School of Art, New York, USA

May 19, 2010 Lecture-Seminar for MA students
Royal College of Art, London, UK

June 7, 2010 "Notes on dOCUMENTA (13), 2012," lecture with contributions by anthropologist
Michael Taussig and artists Francis Alÿs and Mario Garcia Torres
Timur Shah Mausoleum, Kabul, Afghanistan

July 28, 2010 Lecture

Art Gallery of New South Wales, Sydney, Australia

September 16, 2010 Lecture and conversation with Lisette Lagnado
Goethe-Institut São Paulo, São Paulo, Brazil

September 18, 2010 International Curators Meeting, public presentation and discussion
Centro Cultural São Paulo, São Paulo, Brazil

October 4, 2010 Talk for students at Northwestern University, followed by questions and lunchtime reception
Northwestern University, Chicago, USA

October 6, 2010 Lecture
Harbourfront Centre, The Power Plant, Toronto, Canada

October 15, 2010 “Entanglement: Notes Towards dOCUMENTA (13),” in the framework of the “Global Aesthetics: Intersecting Culture, Theory, Practice” conference organized by The Society for the Humanities & Mellon Central New York Humanities Corridor, October 15-16, 2010
Cornell University, Ithaca, USA

January 22, 2011 Book presentation, dOCUMENTA (13) artist book published in cooperation with Casco – Office for Art, Design and Theory, Utrecht: *seeing studies* by Natascha Sadr Haghigian and Ashkan Shephavand
Casco – Office for Art, Design and Theory, Utrecht, Netherlands

February 02, 2011 “Ka - the person: carefully balanced on the edge of a hole in time / between collapse and recovery and the role of art in processes of civic society building,” in the framework of the “Culture and Conflict – Our Mandate, Our Interests, Our Potentials” workshop organized by the Goethe-Institut and.V., Munich, Germany

February 10, 2011 Panel Discussion, “Attaining Full Equality: Women Artists, Museums, and Markets”, on occasion of CAA CENTENNIAL SESSION ON FEMINISM, with Connie Butler, Carol Duncan, Catherine Morris, Katja Ziegerlin
Rendezvous Trianon, Hilton, New York, USA

February 14, 2011 Conversation with Pierre Huyghe on occasion of his new film *The Host and the Cloud*
Gloria Cinema, Kassel, Germany

April 14, 2011 Lecture in the framework of lecture series “Curating the context”
Zeppelin University, Friedrichshafen, Germany

April 21, 2011 “dOCUMENTA (13) in a state of hope,” lecture and presentation of dOCUMENTA (13) notebooks
Goethe Institut, Cairo, Egypt

May 10, 2011 “100 Notes – 100 Thoughts,” presentation of dOCUMENTA (13) notebooks
Artists Space, New York, USA

May 19, 2011 “100 Notizen – 100 Gedanken / 100 Notes – 100 Thoughts,” talk and presentation of dOCUMENTA (13) notebooks
ArteBA, Open Forum, Buenos Aires, Argentina

May 25, 2011 “The history of documenta”
Embassy of Hesse, Brussels, Belgium

May 27, 2011 “Notes on documenta,” on occasion documenta Archive Jubilee 2011 conference
Evangelische Akademie Hofgeismar, Germany

June 29, 2011 “...and lasted for a long time”
DLDWomen Conference, Munich, Germany

July 19, 2011 “Cum-figere: The Commitment of Art in Processes of Healing and Repair; to Become Worldly Together,” for the symposium “Reflecting Conflicts through Cultural Initiatives: Perspectives from Southeast Asia,” organized by the Goethe-Institut and Japan Foundation in co-operation with the Bangkok Art and Culture Centre.
Bangkok Art and Culture Centre, Thailand

August 24, 2011 “Jimmie Durham’s sceptical universe: notes towards a study of his art”
The Artist’s Institute, New York

September 03, 2011 “En route to dOCUMENTA (13)”
documenta-Halle, Kassel, Germany

October 15, 2011 “100 Notizen – 100 Gedanken / 100 Notes – 100 Thoughts,” presentation of dOCUMENTA (13) notebooks
The Courtauld Institute of Art, London, UK

October 17, 2011 Student workshop and public lecture, dOCUMENTA (13)
Hochschule für Grafik und Buchkunst, Leipzig, Germany

October 18, 2011 Student workshop and public lecture, dOCUMENTA (13)
Academy of Fine Arts Münster, in collaboration with LWL Landesmuseum für Kunst- und Kulturgeschichte Münster, Germany

October 19, 2011 Student workshop and public lecture, dOCUMENTA (13)
Stuttgart State Academy of Art and Design, in collaboration with Kunstmuseum Stuttgart, Germany

October 25, 2011 Laudatio Goshka Macuga, on occasion of the Arnold Bode Prize 2011
Kasseler Kunstverein e.V., Kassel, Germany

October 27, 2011 “En route to dOCUMENTA (13) / Art and Destruction”
German Academy Villa Massimo, Rome, Italy

November 02, 2011 Student workshop and public lecture, dOCUMENTA (13)
Kunstakademie Düsseldorf, in collaboration with Kunsthalle Düsseldorf, Germany

November 24, 2011 Public conversation with Prof. Martin Köttering, “En route to dOCUMENTA (13)”

Hochschule für Bildenden Künste Hamburg, Germany; held in cooperation with Deichtorhallen Hamburg, the Hamburger Kunsthalle and the Kunstverein Hamburg

November 30, 2011 “En route to dOCUMENTA (13)”

Kunsthochschule, Universität Kassel, Germany

December 12, 2011 “Kunst im Kontext,” public conversation with Kasper König

Museum Ludwig, Cologne, Germany

January 16, 2012 Public talk with Iwona Blazwick

Beit Ariela Cultural Center, Tel Aviv, Israel

February 06, 2012 “Interpreting Art: Keys and Positions”

Queen’s Palace, Kabul, Afghanistan

April 12, 2012 Artist’s talk: Cardiff/Miller

Haus der Kunst, Munich, Germany

April 24, 2012 “100 Notizen – 100 Gedanken / 100 Notes – 100 Thoughts,” presentation of dOCUMENTA (13) notebooks

Ashkal Alwan, the Lebanese Association for Plastic Arts, Beirut, Lebanon

May 8, 2012 “Boetti and Afghanistan” panel with Adam Curtis, Pip Rau and Mario Garcia Torres, on the occasion of the exhibition “Alighiero Boetti: Game Plan”

Tate Modern, London, UK

May 19, 2012 Carolyn Christov-Bakargiev in conversation with Luca Massimo Barbero

Peggy Guggenheim Collection, Venice, Italy

June 7, 2012 Panel discussion, “About Afghanistan: A conversation on “KABUL-BAMIYAN Seminars and Exhibition”, with Christov-Bakargiev, Mario Garcia Torres, Mariam Ghani, Chus Martínez, Aman Mojadidi, Abul Qasem Foushanji, Michael Rakowitz, and others

Ständehaus, Kassel, Germany

June 9, 2012 Public conversation with following film premiere of *Picasso in*

Palestine by Khaled Hourani and Rashid Masharawi, dOCUMENTA (13) Film Program, with Charles Esche and Khaled Hourani

Gloria Cinema, Kassel, Germany

June 11, 2012 Introduction to “From Secret Speech to Subversive Affirmation,” “The Artists’ Congresses: A Congress” dOCUMENTA (13) symposium

Ständehaus, Kassel, Germany

June 13, 2012 Panel discussion, *o.k.* by Michael Verhoeven, with Hartmut Becker, Ulrich and Erika Gregor, Chus Martínez, Adam Kleinman, in the framework of the dOCUMENTA (13) Film Program

Gloria Cinema, Kassel, Germany

June 29, 2012 In conversation with Suely Rolnik for “On Conviviality: A Seminar on Living Together”, dOCUMENTA (13)
Ständehaus, Kassel, Germany

July 4, 2012 “The dance was very frenetic and lasted a long time,” in the framework of The Cairo Seminar, a position of dOCUMENTA (13)
MASS Alexandria, Egypt

October 15, 2012 Columbia graduate colloquium, Master in Critical and Curatorial Studies
Schermerhorn Hall, Columbia University, New York, USA

October 20 2012 Lecture and panel
Frederick P. Rose Auditorium, The Cooper Union, New York, USA

October 21 “Is Warhol the most influential artist of the last fifty years?”, in the framework of the exhibition “Regarding Warhol: Sixty Artists, Fifty Years”, the Metropolitan Museum of Arts
The Grace Rainey Rogers Auditorium, MET, New York, USA

November 7, 2012 “documenta 1955 and dOCUMENTA (13) 2012”, in the framework of the CCAA – Chinese Contemporary Art Awards 2012
Lecture Hall, Central Academy of Fine Arts Museum, Beijing, P. R. China

November 14, 2012 “It's very difficult: on skepticism and value judgments. Notes from a curatorial perspective”, Keynote Speech for the Norwegian Arts Council Annual Conference
Folketeatret Hotel, Oslo, Norway

November 16, 2012 “Art and Precariousness”
VIII ACCA International Symposium, MACBA, Barcelona, Spain

November 20, 2012 “William Kentridge”, Stedelijk @ JHM: William Kentridge program, Keynote Speech on Kentridge in the framework of a public program that the Stedelijk is organizing in collaboration with the Jewish Historical Museum in Amsterdam
Jewish Historical Museum, Stedelijk Museum Amsterdam, Netherlands

November 26, 2012, “dOCUMENTA (13)”
Auditorium di Santa Margherita, Università Ca' Foscari Venezia, Venice, Italy

December 11, 2012, “Public Intimacy”, Dornbracht Conversation Series: Charlotte Klonk in conversation with Carolyn Christov-Bakargiev, Susanne Pfeffer, Jeremy Shaw et al.
KW Institute for Contemporary Art, Berlin, Germany

December 18, 2012, Lecture
Zürich University of the Arts, Zürich, Switzerland

January 9, 2013, “About dOCUMENTA (13): Carolyn Christov-Bakargiev in conversation with Helen Molesworth”
Lesley University, Boston, USA

January 17, 2013 Conversation with Giuseppe Penone

Centre Pompidou, Paris, France

January 18, 2013 Discussion with Michael Rakowitz

INHA, Institut National d'histoire de l'Art, Paris, France, supported by La Maison Rouge and Dena Art Foundation

February 5, 2013 "Ritratto di una città: Conversazione con Gianfranco Baruchello"

MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy

February 24, 2013 "The dance was very frenetic: temporality, choreography and the locational turn of dOCUMENTA (13) in Kassel, Kabul, Cairo-Alexandria and Banff", Keynote Lecture

AGO, Art Gallery of Ontario, Toronto

February 25, 2013, "Visiting Artists Presentation: Carolyn Christov-Bakargiev"

SAIC, School of the Art Institute of Chicago, Chicago, USA

March 1, 2013 "Nature and culture. The future we want", Keynote Speech in the framework of Natur Congress

Congress Centre, Basel, Switzerland

March 1, 2013 "On Arte Povera", in the framework of Andrea Büttner exhibition

MMK, Museum Moderne Kunst, Frankfurt, Germany

March 7, 2013 "Raccogliere Insieme: Tempo, Corpo, Spazio e Luoghi in dOCUMENTA (13)"

Accademia di San Luca, Rome, Italy

March 14, 2013 Yes Naturally Presentation and Round Table Discussion

Gemeentemuseum / GEM, Museum of Contemporary Art, The Hague, Netherlands

March 15, 2013 A day of programming including a lecture and discussion of documenta in the framework of project "Where Are We Going Walt Whitman", with Rene Gabri, Ayreen Anastas, Vinciane Despret, Marcos Lutyens

Rietveld Academy, Amsterdam, Netherlands

March 26, 2013 "What Dust Rises, What Clay is Fired: Performing Matter", Keynote Lecture

Goethe Institut, Wyoming Building, New York, USA

April 24, 2013, "On Witnessing"

Rose Auditorium, The Cooper Union, New York, USA

May 7, 2013 "On Witnessing, in relation to dOCUMENTA (13)", in the framework of "Sofia Contemporary 2013"

Aula magna, Sofia University, Sofia, Bulgaria

May 23, 2013 "La danza è stata molto frenetica: temporalità, coreografia e rotazione della sede di dOCUMENTA (13) a Kassel, Kabul, Cairo-Alessandria e Banff"

Dottorato di Ricerca in Storia dell'Arte, Ciclo di Conferenze A.A. 2012-2013 "Esercizi di Singolarità", Sapienza Università di Roma, Rome, Italy

May 23, 2013 “On Anna Boghiguiian and Witnessing”, Conversation with Anna Boghiguiian
Kampnagel, Hamburg, Germany

July 27, 2013 “A Conversation Around the Subject of Worlding and Naturecultures: Research in Art Today as a Practice of Intra-action and Multispecies Co-evolution a presentation by Carolyn Christov-Bakargiev”

Mildred’s Lane, The Mildred Complex(ity), Narrowsburg (NY), USA

September 22, 2013 Talk related to the exhibition *Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s*

The Warehouse, Dallas (TX), USA

November 1, 2013, “Stuff and Matter: on the art of Marisa Merz and Adrian Villar Rojas”, a lecture organized by the Serpentine Gallery

Victoria and Albert Museum, London

November 13, 2013, “The Locational Turn? Reflections from Chicago on documenta in Kassel, Alexandria, Banff and Kabul”, with Kristina Buch, Brian Holmes, Claire Pentecost, Michael Rakowitz, Dieter Roelstraete and Lori Waxman

The Block Museum at Northwestern University, Evanston (IL), USA

November 14, 2013, “Notes on the ‘Brain’ at dOCUMENTA(13)”

LA><ART, Los Angeles, USA

December 8, 2013 “The Distracted Exhibition. On Enchantment and Composting Archival Shreds”, 10th Annual Parodi Lecture in Philosophy of Art, a joint effort between the University of Miami Philosophy Department and The Miami Art Museum

PMAM Miami, USA

December 16, 2013 “Matters of Importance: Why Matter Matters. Things, Strings, Here and There. A Look into the Brain of dOCUMENTA (13)”, first lecture of three in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014.

University of Leeds, The School of Fine Art, History of Art and Cultural Studies, Leeds, UK

February 7, 2014 “Sine/syn/aesthesia. Without the enfolding of aesthesis: a symbiotic view of art as experience”, Keynote Lecture at the symposium *Mirror-Touch Synaesthesia and the Social* Starr Auditorium, Tate Modern, London, UK

March 3, 2014 “Worlding. From the Archive to the Compost. Art and Creativity and Speculative Fabulations in Human and Non-human Sentient Beings”, second lecture of three in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014

University of Manchester, Manchester, UK

March 24, 2014, “Synaesthesia”

Student Commons Theater, Virginia Commonwealth University, Richmond (VA), USA

April 1, 2014, "Women Modernists in dOCUMENTA (13)", a talk with Griselda Pollock, in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014

Gallery Walk, The Hepworth Wakefield, UK

April 2, 2014, "The Art of Hospitality: Mario Garcia Torres and Alighiero Boetti at The One Hotel in Kabul", Keynote Lecture at the symposium *Setting*, in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014

The Buckley Lecture Theatre, University of Huddersfield, Huddersfield, UK

April 30, 2014, "Worldly Worlding: Curating the Imaginal Fields of Science and Art", lecture organized by Harvard Museums of Science & Culture, Harvard Art Museums.

Harvard Northwest Building, University of Harvard, Cambridge MA, USA

May 19, 2014, "On Witnessing, Withdrawing, Retreating and Participating: Gifts, Debts and Lies / Trauma and Healing", third lecture of three in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014

Speakman Lecture Theatre, University of Leeds, Leeds, UK

May 21, 2014, "Some considerations on the question of sculpture: matter, materials, new materialisms", lecture in the framework of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014

Leeds Art Gallery, Leeds, UK

May 22, 2014, "A centrifugal Brain: curating the imaginal fields of art and science with examples from dOCUMENTA (13)", lecture in the framework of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014

The Buckley Lecture Theatre, University of Huddersfield, Huddersfield, UK

June 9, 2014, lecture in the frame of *In the Name of the Thing* symposium on *thingworld: International Triennial of New Media Art, National Art Museum of China*, Beijing, 2014

National Art Museum of China, Beijing, China

June 19, 2014, "String Theory. The Aesthetic of Crafts and the Crafting of Politics. Some Commentary on the Work of Goshka Macuga, Etel Adnan, Alighiero Boetti and Hannah Ryggen" a conversation between Carolyn Christov-Bakargiev and Rike Frank

Office for Contemporary Art Norway, Oslo

August 7, 2014, "In Conversation: Carolyn Christov-Bakargiev and Stuart Ringholt", Artist Talk
Institute of Modern Art, Brisbane, Australia

August 11, 2014, lecture organized by Monash University Museum of Art [MUMA], in association with Monash Art, Design and Architecture [MADA]

MADA Lecture Theatre, Monash University, Melbourne, Australia

September 7, 2014, the 2nd Round Table Discussion Responding to the New Narrative for Europe
Declaration – Domino in Venice

Arsenale, Venice, Italy

October 11, 2014, "Curators in Conversation: Notes towards 'documenta' in Kassel in 2017", Newly appointed artistic director Adam Szymczyk discuss the conceptual framework of "documenta 14" with Carolyn Christov-Bakargiev, artistic director of "dOCUMENTA (13)" and Northwestern visiting professor

McCormick Auditorium at Norris University Center, Northwestern University, Evanston, IL

November 8, 2014, "To Make Committed Exhibitions: Not κρίσις (krísis), Not κρίνω (krínō), Not to Separate, Not to Decide", lecture in the framework of the international conference *Art History and Emergency*

The Sterling and Francine Clark Art Institute, Williamstown, MA

November 13, 2014, "Wish You Were Here - Gertrude Stein", discussion between Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, and "Gertrude Stein," portrayed by Carolyn Christov-Bakargiev, as part of our *Wish You Were Here* series of interviews

Scheuer Auditorium, Jewish Museum, New York, USA

November 14, 2014, "Worldly Worlding: Curating the Imaginal Fields of Science and Art", lecture in the framework of the Seminario *Acts of Learning—or how to sensibly comprehend curiosity, will, and chance*, organized by the Fundación Cisneros

Live-streamed from the offices of the Colección Patricia Phelps de Cisneros in New York, USA

November 19, 2014, "A Look at the 14th Istanbul Biennial"

Museum of Contemporary Art Chicago, Chicago, IL

November 20, 2014, "*Cum-mittere* - to put with, to put together: holding environments and knots in art work and work with art", 8th AICA/USA Distinguished Critic Lecture at The New School, presented by the United States Chapter of International Association of Art Critics (AICA:

Association Internationale des Critiques d'Art) in collaboration with the Vera List Center for Art and Politics

The New School, 12th Street Auditorium, New York, USA

November 27, 2014, "Let Us Speak of The Place of the Curatorial in *Steinese* - that was a solid thing, a charming thing, a lovely thing, a perplexing thing, a disconcerting thing, a simple thing, a clear thing, a complicated thing, an interesting thing", Closing Keynote in the framework of the conference *Collecting and Curating – A Positional Shift in the Art Scene?*, organized by the

Frankfurter Allgemeine Forum

Café Moskau, Berlin, Germany

January 24, 2015, lecture on the work of artist Francis Alÿs

Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

February 17, 2015, lecture on the work of artist Pierre Huyghe

Bing Theatre, LACMA - Los Angeles County Museum of Art, Los Angeles, USA

April 3, 2015, "Arab Artists in an International Context", conversation between Carolyn Christov-Bakargiev and Chris Dercon in the framework of the international symposium *Exploring Contemporary Arab Art: 1995 – 2015*

Sfeir-Semler Gallery, Beirut, Lebanon

April 9, 2015, Carolyn Christov-Bakargiev in conversation with Ivo Mesquita, in the framework of the program *Talks - Art as a Value*, co-organized by SP-Arte 2015 and Arte!Brasileiros magazine Auditorium MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brazil

May 28, 2015, organization and moderation of the panel *Reconsidering Harald Szeemann*, with the participation of Mario Garcia Torres, Alanna Heiss, Giuseppe Penone, Lea Porsager and Pietro Rigolo, as speakers
Harold M. Williams auditorium, The Getty Center, Los Angeles, USA

June 3, 2015, "Drawing Chronicles. Wael Shawky's Cabaret Crusades and the fall of teleological history"
Atrium, Mathaf: Arab Museum of Modern Art, Doha, Qatar

June 18, 2015, lecture in the framework of the conference *Economies of Aesthetics. From Possible to Desirable*, presented by ELIA – The European League of Institutes of the Arts in collaboration with FHNW Academy of Art and Design, Basel
FHNW Academy of Art and Design, Campus of the Arts, Basel, Switzerland

July 18, 2015, participation in the panel *dOCUMENTA (13): Speculative Fabulations*, in the framework of the symposium *documenta 1997-2017: expanding thought-collectives*
documenta Halle, Kassel, Germany

October 23, 2015, "Acque dolci e salate: una teoria delle forme tra le arti e le scienze", lecture in the framework of *BookCity Milano*
Teatro Franco Parenti, Milano, Italy

October 30, 2015, "On Thought Forms, Annie Besant, Mad Science, Love and Politics", lecture during the symposium *Thought Forms and Brain Waves: Neuro-Aesthetics and Art*, organised in the framework of the 14th Istanbul Biennial – *SALTWATER: A Theory of Thought Forms*
Cezayir, Beyoğlu, Istanbul, Turkey

November 11, 2015, reading of the lectures delivered by Gertrude Stein in 1934, during the event *An Adventure Was Home: Gertrude Stein in Chicago*, organized by the Poetry Foundation, Chicago, and co-sponsored with the Renaissance Society and the Arts Club of Chicago
The Poetry Foundation, Chicago, USA

November 13, 2015, "On Saltwater: a Theory of Thought Forms. The 14th Istanbul Biennial 2015", lecture in the framework of the Paul Brach Visiting Artist Lecture Series
California Institute of the Arts, Los Angeles, USA

November 17, 2015, "SALTWATER: from the Brain to the Channel. Concerning dOCUMENTA (13), 2012, and the 14th Istanbul biennial"
The Arts Club of Chicago, Chicago, USA

November 19, 2015, "The 14th Istanbul Biennial: On Annie Besant, thought forms, mad science, love and politics", delivered in the framework of The Belkin Art Gallery Curatorial Lecture Series
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

<http://thinking-in-practice.com/carolyn-christov-bakargiev>

Leverhulme Lectures, Leeds, 2014:

<http://youtu.be/1nThAoac6QI>

<http://youtu.be/F8Jl8xvdHKM>

<http://youtu.be/oBJYhmSmEy4>

The 14th Istanbul Biennial – SALTWATER: A Theory of Thought Forms
Speech Acts and Forms of Discourse, 2nd September – 31st October, 2015:
<http://14b.iksv.org/events>

January 28 - 29, 2016, Korea Artists Prize 2016, Jury Member, Seoul

February 24th, 2016, Madrid, 5th Meeting of European and Ibero-American Museums, and ARCOMadrid 2016.

February 28, 2016, 'The Unorthodox Museum' symposium, Jewish Museum, Keynote address, New York

February 29, 2016, Boston, MIT, Art, Culture and Technology (ACT) Lecture Series 2016
"Drafting exhibitions: empathy and artistic relations. An old way that might be the best way of doing things - beyond the notion of professionalism"

March 5, 2016 Lecture in occasion of the exhibition *Alberto Burri. The Trauma of Painting*, K21 venue, Duesseldorf

March 19, 2016, Media@McGill International Colloquium: *Aisthesis and the Common: Reconfiguring the Public Sphere* Keynote lecture, Montreal

March 31, 2016, Institute of Art History and Centre of Contemporary Art, Estonia
Open Lecture Series 2016, "*Drafting exhibitions: empathy and artistic relations. An old way that might be the best way of doing things - beyond the notion of professionalism*", Tallin

July 30, 2016, *Transart Triennale* Opening Keynote Address, Berlin

September 3 - 5, 2016 Shanghai Project IBA International Conference, *Biennials in Transformation: Hybridization as New Challenge*, Shanghai

November 18 – 20, 2016, CIMAM 2016 Annual Conference - *The Museum and Its Responsibilities*, Keynote lecture, Barcelona

January 19, 2017, *Giornata di Studi Orhan Pamuk*, presentation title: "Immaginare l'arte con Orhan: essere personaggio", Accademia di Brera, Milan

February 16, 2017, *Art at Work*, Curator's Talk, Kampnagel Internationale Kulturfabrik GmbH, Hamburg

March 16, 2017, “L’arte nel territorio”, *Affidarte, un nuovo paradigma sul valore dell’arte*, Conference presentation, Azimut, Palazzo Madama, Turin

October 6, 2017, Frieze Masters Talks 2017, panel on “The Aesthetics of Display”, London

November 18, 2017, “A Nine Point Charta”, *Curatorial Activism and the Politics of Shock* summit, SVA MA Curatorial Practice master’s program, School of Visual Arts, New York.

December 15, 2017 *Renaissance. A new artistic and discursive platform*, Bruxelles

March 2, 2018 *MUSEO CITY 2018 – Conference on Arte contemporanea tra museo e collezionismo*, Sala delle Otto Colonne, Palazzo Reale, Milan

March 25, 2018, 21st Biennale of Sydney, ‘Biennale Archive Stories’ Lecture on 2008 Biennale, *Revolution – Forms That Turn*, Sydney

May 19, 2018, key note *The ‘elsewhere’ generation. Etymological concerns around the words ‘research’ and ‘innovation’ - WhatchYourBubble!*, for Humboldt-Universität zu Berlin - School of Mind and Brain, Einstein Group Social Identity, Berlin

July 13, 2018, Conference on Art and Aesthetics at Universidad Torcuato Di Tella’s Art Department, opening lecture “*To deliver us from hybris: can the HI/AI divide be reconfigured in a more worldly alliance between NHI/HI/AI?*”, Buenos Aires,

September 8, 2018, Ted, Tempo delle Donne - NON BASTA UN GARAGE, CI VUOLE UNA VISIONE, Triennale, Milan

September 8, 2018, THE WORK OF ART IN POST-HUMAN TIMES, Aesthetics Workshop, Conversation with Brunella Antomarini and Stefan Lorenz Sorgner, JCU, *Discussion on Posthuman Studies and Emerging Arts and Technologies*, Rome

July 21, 2018, Exhibition talk with Anna Boghiguan, Museum der Moderne, Salzburg

October 3, 2018, Moderator in the conversation between Doris Salcedo and Julie Mehretu on conflict, migration and diaspora at Mason’s Yard, White Cube, London

November 26 – December 4, 2018, Lead Professor at SAFA (Shanghai Academy of Fine Arts), Lecture and Seminar on *Art and Cross-disciplinary Practice*, Shanghai

April 8, 2019, *Europe of Museums*, General round table, Centre Pompidou, Paris

July 10 – 13, 2019, Visioning Group Handout, Cockatoo Island, Sidney

September 14, 2019, Symposium on the limits of representation inspired by Elisa Sighicelli’s work, *Is this a Photography? Is this a good question?* - Accademia di Belle Arti Napoli, Faust Production, MiBAC -, Talk at Villa Pignatelli, Naples

October 22, 2019, Roundtable *US-Italy Collaboration on Emerging Technologies: innovation and cultural environment in Torino Piemonte*, Consolato Generale d’Italia, New York

November 6, 2019, focus of the “*Giornata del Contemporaneo – Italian Contemporary Art*” – 5th edition of the *Luxemburg Art Week*, MUDAM, Luxemburg

December 7, 2019, “*Festival of Open Culture*”, interview/conversation with Joseph Grima and Carlo Antonelli, Matera

March 4, 2020, International platform XXIII TRIENNALE 2022, La Triennale di Milano

October 15, 2020, Symposium *The City of Truth*, Hochschule für Bildende Künste, Dresden

March 18, 2021, *March Meeting 2021: Unravelling the Present*, Sharjah Art Foundation

July 16, 2021, *Chiamata alle Arti. Conversazioni in giardini sui piaceri della cultura*, MRT Musei Reali Turin

September 10, 2021, Festival del Gruppo Gedi La Stampa – Repubblica - *Ritorno al Futuro: la lezione di Covid e il domani della medicina*; meeting dedicated to art and literature as drugs for the spirit and intelligence

February 19, 2022, talk *Full Spectrum Curatorship – Digital Archeology*, CONTEMPORARY CURATING: RADICAL, DIGITAL, DIVERSE, Online conference on contemporary curating, Planet IMPAKT

March 25, 2022, talk *Auditing The Cerruti Collection. The case of Jacopo del Sellaio*, Conference “Why are we still looking for Nazi-looted art in Italy?, The importance of provenance research and negotiated solutions”, Ateneo Veneto, organization Pierre Valentin and Katharina Hüls-Valentin, Venice

March 30, 2022, lecture on “*Digitainment dal museo tradizionale al museo digitale - and back again*”, Schiattarella Associati, Rome

May 8, 2022, *L'arte nell'epoca dell'intelligenza artificiale*, ETHOS, Festival dell'etica pubblica, Auditorium Parco della Musica Ennio Morricone, Rome

June 29, 2022, Lecture “*L'esempio dell'Arte Povera*”, Naturecultures. Arte e Natura dall'Arte Povera a oggi. Dalle Collezioni della Fondazione per l'Arte Moderna e Contemporanea CRT al Castello di Rivoli, OGR Officine Grandi Riparazioni, Turin

July 5, 2022, Conversation on “*Costruire il patrimonio culturale del domani – I musei italiani tra conservazione e innovatività: le radici del futuro*”, Stati Generali della Cultura, Gruppo 24 Ore, Museo del Risorgimento, Turin

September 13, 2022, roundtable for a Cycle of study days dedicated to the figure of Germano Celant promoted by the Accademia Nazionale di San Luca together with the Celant Studio, Rome

September 15, 2022, “*Nuclei of future knowledge: climate change, clean nuclear energy, new imaginaries between art and science*”, a conversation between Carolyn Christov-Bakargiev and Stefano Buono, Naturecultures. Arte e Natura dall'Arte Povera a oggi. Dalle Collezioni della

Fondazione per l'Arte Moderna e Contemporanea CRT al Castello di Rivoli, OGR Officine Grandi Riparazioni, Turin

September 25, 2022, "*L'arte contemporanea al servizio della rigenerazione*" Conversation with Otobong Nkanga. SLOW FOOD 2022, Turin

September 28, 2022, *Introduction to the Study Day: the international fortune of Arte Povera. The legacy of Germano Celant* within Germano Celant. Cronistoria di un critico militante convention by Studio Celant, based on a proposal from the Accademia Nazionale di San Luca – "L'attività di Germano Celant in rapporto alla genesi e agli sviluppi dell'Arte povera a Torino", by CRRRI Research Center of the Castello di Rivoli in collaboration with Studio Celant

September 28, 2022, Round table *OPEN DOORS, Il Museo partecipativo oggi*, Brescia Musei

October 1, 2022, Conversation with Agnieszka Kurant on *Artificial Art ?* at MUNCH Triennale Seminar – *Who is the Machine ?* talks, panel and performances

November 19, 2022, Intervention at the presentation event of the volume curated by Italo Rota "*Io sono museo*" at the ADI Design Museum, Milan

March 26, 2022, Biennale Democrazia - Lecture "La libertà artistica. Angelo della Storia" at OGR – Binario 3, Turin