



MUSEO D'ARTE CONTEMPORANEA

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www.castellodirivoli.org

Public notice for the presentation of expressions of interest aimed at appointing the Director, ex art 32 of the Statute of the Castello di Rivoli – Museo d'Arte Contemporanea Association

Introduction

The mission of Castello di Rivoli – Museo d'Arte Contemporanea (UNESCO World Heritage Site) is to promote the understanding of our era through art and culture, aiming to attract both a local and international audience in order to foster the social and civil growth of the territory in which it operates. In addition to collecting and exhibiting works of art, the museum is a centre for creativity, research, education, and cultural development, especially in the field of contemporary art, reflecting on the present through a dynamic relationship with the past.

Operating both in the physical spaces of the Castello di Rivoli and virtually, such as on its website and other digital platforms, the museum is a vital centre for experimentation, promoting important artists from multiple generations as well as a variety of geographical and cultural backgrounds. The Museum brings this process to life by curating a coherent programme of exhibitions and public events that, in addition to making the Collection accessible, includes the organisation of new and interdisciplinary temporary exhibitions.

Preserving and exhibiting works of art is a central task of the Museum but that, in itself, is not sufficient for the aims and goals of a 21st century contemporary art museum. Indeed, an identity characterised by coming together and openness demands uninterrupted renewal, in harmony with the rapid and profound evolution of society.

One of the distinctive features of Castello di Rivoli is its focus on different fields of expression: the Museum actively collaborates with other cultural institutions by hosting theatre, performances, concerts and film festivals as well as research seminars and conferences. It also promotes conferences and round tables devoted to other disciplines such as literature, philosophy, music, and areas such as restoration and conservation, as well as the physical and natural sciences.

Operating in the region of Piedmont and in collaboration with several Italian and international museum institutions, with its Curatorial Department, Education Department, Research Centre, Library, archives and multimedia centre, Castello di Rivoli operates as an invaluable centre of artistic culture, contributing to its dissemination, promotion and study through the production of scholarly catalogues and publications and advanced educational programmes.



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The Collection includes works owned by the Museum, works on long-term loan purchased for the Museum by the CRT Foundation for Modern and Contemporary Art, artworks from the Rivetti Foundation and other long term loans. A video art collection was acquired thanks to funds from the Fondazione Compagnia di San Paolo (www.castellodirivoli.org).

Art. 32 of the Statute of the Associazione Castello di Rivoli – Museo d’Arte Contemporanea, provides that "The Artistic Director, selected from a pool of internationally recognised experts in the field of contemporary art, is appointed by the Board of Directors based on the indications of the Committee for the Museum's Activities, and is employed on a temporary contract basis, to promote and direct its artistic initiatives within the financial framework set out by the Board of Directors, implementing the programmes and resolutions approved by the Committee for the Museum's Activities.

In particular, the Director

- a) - designs and draws up yearly and multi-year programmes of activities;
- b) - oversees the development of the Collection;
- c) - supervises the organisation of exhibitions, conferences, and seminars;
- d) - invites Italian and foreign figures to participate in the activities of the museum, whose presence and teaching can contribute to the achievement of the its goals.

The Artistic Director also oversees all tasks necessary or appropriate for the optimal functioning of the Association on an artistic level.”

Article 33 of the Statute of the Castello di Rivoli - Museo d’Arte Contemporanea Association provides that "The General Secretary is responsible for the execution of the resolutions passed within the respective spheres of competence by the Board of Directors, directs administrative and technical activities, and manages the Association’s personnel. [...]”;

Article 34 of the Statute of the Castello di Rivoli - Museo d’Arte Contemporanea Association provides that "The positions of Artistic Director and General Secretary may be assigned by the Board to the same Person."

Article 1 **Subject of this public notice**

1. The Board of Directors of the Castello di Rivoli - Museo d’Arte Contemporanea Association (hereafter referred to as the "Association"), in accordance with art. 32 of the Association's Statute, appoints the Director (hereafter referred to as the "Director"), determining his/her duties, powers, term of office and remuneration.
2. With a resolution dated 09.02.2023, the Shareholders' Meeting awarded the Board of Directors a mandate to proceed with the publication of the notice for expressions of interest for the appointment of the new Director of the Association, a position which is expires on 31.12.2023.

Article 2 **Requirements**

1. The Director of the Association must have specific and proven international experience in the field of Contemporary Art and in the management of museums or similar important cultural institutions.



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2. Participation in the selection process is subject to meeting the following requirements:

a) ACADEMIC QUALIFICATIONS

Italian Degree Diploma (DL) in the system prior to the reforms implemented by Ministerial Decree no. 509/1999 or Bachelor's Degree (L), Specialist Degree (S) or Master's Degree (LM) as per Ministerial Decree no. 509 /1999 and Ministerial Decree No. 270/2004;

Applicants in possession of a similar qualification obtained abroad can apply for admission, attaching a self-certification of qualification equivalence and a copy of their application to obtain certification of the equivalence addressed to the competent offices of the Dipartimento della Funzione Pubblica (Department of Public Administration) www.funzionepubblica.gov.it/strumenti-econtrolli/modulistica with a commitment to provide certification as soon as it is available. While waiting for the recognition of equivalence of the qualification, it is necessary to expressly declare, in the application form, to have started the procedural process envisaged by art. 38 of Legislative Decree n. 165/2001.

b) PROFESSIONAL EXPERIENCE:

Specific and proven experience, on a national and international level, in the field of contemporary art, demonstrated by meeting one or more of the following requirements:

- high-level scholarly expertise in the field of contemporary art, with particular reference to the art forms and historical periods pertaining to the Museum's Collection, demonstrated by publications, studies and research of a specialist nature and/or experience in curating exhibitions and temporary displays and/or by prestigious scholarly assignments in the field;
- specific and proven experience in the technical and administrative organisation and management of public or private cultural institutions, or of events or other cultural initiatives of national and international relevance;
- proven leadership skills and experience in human resource management;
- proven experience in public-private collaboration;
- knowledge of the development of digital processes in relation to museum activities;
- experience in museum institutions in a management capacity, particularly if international;
- experience in building relationships with artists, benefactors, collectors, employees, representatives of the local area, public institutions, and similar cultural entities.

The following requirements are preferred:

- proven experience in fundraising activities;
- postgraduate qualification (PhD, specialisation courses, first-level university master's degree, second-level university master's degree, postgraduate professional qualification);

c) LANGUAGE SKILLS: knowledge of English (CEFR level C1) if the candidate is an Italian citizen or knowledge of Italian (CEFR level C1) and English (CEFR level C1) if he/she is a foreign national.

In any case, a person cannot be appointed Director and, if already appointed, shall forfeit his/her office, if he/she finds him/herself in the conditions stipulated by Article 2382 of the Italian *Codice civile* (Civil Code).

3. The necessary requirements must be possessed before the deadline for submitting the application.



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Article 3 Submission of applications

1. Those interested in participating in the selection process must apply by sending an email from their personal certified email address to the Association's certified email address at avviso_castellodirivoli@legalmail.it by **23.59h CET on July 15th 2023**. The subject of the Certified email must indicate: "Application for the position of Director of the Associazione Castello di Rivoli - Museo d'Arte Contemporanea. Applications may also be mailed by registered post with return receipt to addressed the following address: Castello di Rivoli, Piazza Mafalda di Savoia, 2, 10098 Rivoli (TO) Italy, using a sealed envelope marked "Application for appointment as Director of the Associazione Castello di Rivoli - Museo d'Arte Contemporanea."

2. The application must be completed in accordance with the attached model (**Appendix 1**) and must be accompanied by a copy of a valid identity document, a dated and signed *curriculum vitae* and a project drafted in Italian and English (between 10 and 15 pages, i.e. a minimum of 18,000 and a maximum of 27,000 characters, including spaces) illustrating a plan for the following:

- the actions to be pursued to implement the strategic development of the Museum;
- a five-year programme from a historical, artistic and scholarly perspective.

3. The curriculum vitae, in European CV format duly dated and signed, must contain all the information useful to assess the candidate's training, qualifications and professional experience.

4. The application must be accompanied by a declaration of the truthfulness and accuracy of all the information provided, in accordance with Presidential Decree no. 445 of December 28th 2000, a declaration that there are no grounds for incompatibility or preventing commitment to such an appointment, in accordance with Legislative Decree no. 39 of April 8th 2013, as amended, and a declaration that the applicant has no criminal convictions and no pending criminal proceedings; in the event that there are criminal convictions or pending criminal proceedings, details of the conviction or pending criminal proceedings must be specified, as indicated by the documented findings of the relevant judicial offices.

5. The application must contain authorisation for the processing of personal data, limited to the scope of the current selection process, in accordance with Regulation (EU) 2016/679 and Legislative Decree no. 196 of June 30th 2003, as amended by Legislative Decree no. 101 of August 10th 2018, exclusively for the purposes related to the completion of the procedure itself and for the subsequent activities inherent to the subsequent award of the Director position, in compliance with the aforementioned legislation.

Applications received after the above-mentioned deadline, sent by different means and/or lacking the required documentation will not be considered.

6. Exclusion from the procedure will occur in any of the following cases:

- the application is submitted after the deadline indicated in this notice;
- the aforementioned project is not included;
- a dated and signed curriculum vitae is not included;
- a copy of a valid identity document is not attached.



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Article 4 Commission

1. After expiry of the deadline for submitting applications under Article 3, paragraph 1, the Board of Directors of the Association appoints an Evaluation Commission (hereafter referred to as the 'Commission') for the processing of the applications received, consisting of 5 members operating in the field of art, contemporary culture and the management of museums or similar important cultural institutions.

2. The Commission and/or the Association shall have the right to request clarifications and/or additions to the documentation submitted by the applicants, including by calling said applicants for interview. Should the checks carried out not confirm the declarations included in the application, the Commission shall exclude the candidate from the selection procedure.

3. At the end of the process the Commission shall identify the candidate or a group of candidates fit for the Director's position, to be submitted to the Board of Directors of the Association.

Article 5 Functions of the Director

1. In accordance with the current Articles of Association, the Director, who must pursue the Museum's aims as defined in the **introduction**, is selected from a pool of candidates of proven international expertise in the field of contemporary art to promote and direct the Association's artistic activities within the financial framework set out by the Board of Directors.

The Board of Directors intends to assign the office of General Secretary to the Director in accordance with Article 34 of the Articles of Association.

In particular, the Director

- a) - designs and draws up yearly and multi-year activity programmes;
- b) - oversees the development of the collection
- c) - supervises the organisation of exhibitions, conferences and seminars;
- d) - invites Italian and foreign figures to participate in the Association's activities, whose presence and teaching can contribute to the achievement of the Association's goals.

2. The Artistic Director also oversees all tasks necessary or appropriate for the optimal functioning of the Association on an artistic level.

The Board of Directors intends to assign the office of General Secretary to the Director in accordance with Article 34 of the Articles of Association.

The Secretary General is in charge of implementing the resolutions passed within the respective spheres of competence by the Board of Directors, directing administrative and technical activities as well as managing the Association's personnel.

In his/her capacity as Secretary General, the Director is responsible for the management and administration of the institution and manages its internal organisation; he/she collaborates and liaises with the administrative offices in order to optimise planning, management and reporting activities; in the performance of his/her duties, he/she ensures appropriate and efficient management of the resources available to the organisation; the position is not compatible with other similar positions of artistic direction which may constitute a conflict of interest.



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Article 6

Duration and nature of the appointment

1. The term of office of the Director is five years.
2. The appointment may be renewed once, on the basis of a positive evaluation of the results obtained, for a further five years.
3. The working relationship is on the basis of a standard employment contract.

Article 7

Contractual Status and Remuneration

1. The candidate will be classified as an Executive according to the provisions of the *CCNL dei dirigenti terziario e commercio* (CCNL for executives of companies in the tertiary sector, distribution and service sectors) which in no case can exceed the maximum pay for executives in the public sector.
2. A commitment to reside in the region of Piedmont for the duration of the appointment is expressly required.

Articolo 8

Processing of Personal Data

1. The data collected with the application to participate in the selection will be processed and used, in accordance with Regulation (EU) 2016/679 and Legislative Decree no. 196 of June 30th 2003, as amended by Legislative Decree no. 101 of August 10th 2018, exclusively for the purposes related to the completion of the procedure itself and for the subsequent activities inherent to the possible award of the position, in compliance with the aforementioned legislation.
2. The information provided by candidates may be entered into special databases and may be processed and stored, in compliance with obligations foreseen by current regulations and for the time necessary for the management of the selection procedure, in computer/paper files for the necessary fulfilment of the Association's and the Commission's duties, as well as to fulfil specific obligations imposed by laws, regulations and European legislation.
3. The provision of data is compulsory, and refusal to provide such data will make it impossible to carry out an assessment of the application to participate in the selection process, and also to fulfil any obligations inherent and consequential to it.
4. The personal data in question will be processed, in accordance with the provisions of the law, with the use of security measures to guarantee the confidentiality of the person to whom the data refers.
5. The data controller is the Association, with registered offices in Rivoli - Piazza Mafalda di Savoia, whose functions are carried out for this procedure only by Dr. Loriana Verbena, and by the person/people in charge of the selection process identified by the Association within the scope of this procedure. Personal data may be communicated to other subjects, public and private, when required by law or regulations.
6. Personal data may be disseminated in compliance with the resolutions of the Guarantor for the protection of personal data.
7. The applicant may exercise, under the conditions and within the limits set out in EU Regulation 2016/679, his/her rights foreseen in Articles 15 et seq. thereof: access to his/her personal data, the correction or deletion of data, restriction of processing, data transferability and objection to processing.



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The applicant may also exercise the right to lodge a complaint with the Data Protection Authority. These rights may be asserted against the Association at the following email address: castellodirivoli@legalmail.it

Article 9

Evaluation of qualifications and conclusion of the selection process

1. Adequate publicity will be given to the procedure and outcome of the of the selection process in the form and manner prescribed by law. In particular, this notice and related appendices can be downloaded from the Association's website www.castellodirivoli.org. Any communication relating to the selection procedure will be made by publishing notices on the aforementioned website.

2. In any case, this selection process does not constitute a commitment to fill the position on the part of the Association, which, therefore, reserves the full and unquestionable right not to fill the position in the absence of candidates deemed to possess the required qualifications and skills, and to extend, suspend, modify or revoke, at any time and at its own discretion, this selection process.

3. For any clarifications or for further information, interested parties should write an email exclusively to: FAQ_avviso@castellodirivoli.org.

Article 10

Final Provisions

For matters not expressly regulated by this notice, reference is made to current EU, national and regional regulations.

Rivoli, 25/05/2023

APPENDIX 1

Public notice for the presentation of expressions of interest aimed at appointing the Director of the Castello di Rivoli Museo d'Arte Contemporanea Association

EXPRESSION OF INTEREST

to Castello di Rivoli
Museo d'Arte Contemporanea Association

PEC avviso_castellodirivoli@legalmail.it

The undersigned.....
born in Prov/State. on
..... resident in the municipality of
prov./State address
..... tax
number tel.
..... mobile email
Digitally Certified email or P.E.C.
.....

HEREBY EXPRESSES

his/her intention to participate in the gathering of expressions of interest aimed at appointing the Director of the Castello di Rivoli Museo di Art Contemporanea Association . To this end, in accordance with Articles 46, 47 and 77-bis of Presidential Decree no. 445 of December 28th 2000, as amended and supplemented, under his/her own personal responsibility, aware of the forfeiture of any benefits obtained and of the penal sanctions foreseen by the aforementioned decree in the event of untrue declarations or the drafting or use of false documentation.

DECLARES

that he/she possesses the necessary academic qualifications and meets the general and specific requirements of the notice;

DECLARES

that there are no conflicts of interest with regards to the Castello di Rivoli Museo d'Arte Contemporanea Association, or rather, that the following situations or relationships that may give rise to conflicts of interest exist:

.....

DECLARES

that he/she accepts all the conditions foreseen in the notice, the irrevocability of the judgement of the evaluation Commission and of that stipulated by the entities of the Castello di Rivoli Museo d'Art Contemporanea Association , also with regard to the suspension and/or interruption of this selection process;

DECLARES

that he/she is a citizen of

DECLARES

in accordance with and for the purposes of the requirements of which articles 38, 46, 47 and 76 of Presidential Decree no. 445 of December 28th 2000 and subsequent amendments, that the qualifications and degrees held, as declared in the present curriculum vitae, are true.

DECLARES

Declares under his/her own responsibility, the non-existence of causes of non-transferability or incompatibility as per Legislative Decree no. 39 of April 8th 2013 and subsequent amendments.

DECLARES

1. that he/she has not been convicted of any criminal offence;

or

1b. that he/she has the following criminal convictions:

Sentence number(s).....

dated ; type of offence:

2. that he/she is not aware of any pending criminal proceedings;

or

2b. that he/she is currently undergoing the following criminal proceedings:

trial number(s).....:

dated.....; type of offence:

that he/she has not been dismissed from employment by a public administration.

WARNING: THE DECLARANT SHALL FORFEIT ANY BENEFITS DERIVING FROM ANY APPOINTMENT AWARDED ON THE BASIS OF A FALSE DECLARATION.

AUTHORISES

for the purposes of this notice, the processing of personal data in accordance with Legislative Decree no. 196 of June 30th 2003, as amended, and to EU Reg. 679/2016, referred to in this expression of interest and its appendices;

ATTACHES TO THIS DOCUMENT

the following documentation:

1. a non-authenticated photocopy of a valid identity document belonging to the undersigned;
2. a project referred to in Article 3.2 of the notice for the gathering of expressions of interest;
3. an appropriately dated and signed curriculum vitae in European CV format.

The information declared will be subject to specific verification before any confirmation of the appointment is made.

Place and date

.....

Signature of the declarant

.....