



MUSEO D'ARTE CONTEMPORANEA

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PRESS RELEASE: Exhibition Programme 2024

Castello di Rivoli's new exhibition season will kick off on April 21 with the opening of the first retrospective in an Italian institution dedicated to **Rossella Biscotti** (Molfetta, 1978). Her works investigate today's increasingly crucial notions of memory, identity and the role of documents and gestures in defining culture, history and society. Constructed around layers of materials and meanings, her works arise from long periods of investigation aimed at uncovering the delicate power structures that condition our freedom. The exhibition, curated by Marianna Vecellio, will include works that illustrate the transitions between private and public dimensions, past and present, society and environment. Conceived as a true living exhibition, the project will culminate with a new production that will be launched during the show.

Organised by Castello di Rivoli Research Institute, the exhibition *Paolo Pellion di Persano - The Simple Story of a Photographer*, curated by Marcella Beccaria and Andrea Viliani, enhances the donation made in 2023 to CRRI by the estate of the photographer's Archive, including more than 44,000 stills. Pellion di Persano (1947-17) was well known for collaborating with and documenting the work of the Arte Povera artists. This exhibition brings together a large body of the photographer's images for the first time, including many previously unpublished ones. It presents an extraordinary narrative that illustrates the artistic vitality of Turin and its region. The project is supported by *Strategia Fotografia 2023*, promoted by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture. The exhibition takes place in synergy with the new *EXPOSED* Photography Festival and is part of its official programme.

Another collaborative project that will constitute part of *EXPOSED* originates from the Collection of Fondazione per l'Arte Moderna e Contemporanea CRT and focuses on photography from three very special angles: the first is represented at Castello di Rivoli with the exhibition *Expanded With* curated by Marcella Beccaria; the second takes place at OGR Torino with the title *Expanded Without*, a collaboration between Castello di Rivoli, GAM Galleria Civica d'Arte Moderna e Contemporanea and OGR Torino; finally the third part will feature *Expanded - The Landscapes of Art*, an exhibition curated by Elena Volpato at GAM.

In February and March *Vibrant Natures. On Decay and Rebirth* will launch. This trans-disciplinary programme has been developed by the independent art space Almanac Inn, Castello di Rivoli and Orti Generali, curated by Marianna Vecellio and Guido Santandrea with the support of Compagnia di San Paolo. *Vibrant Natures* promotes the meeting of different perspectives under the banner of inclusion of all species and life forms through a programme of workshops, walks, performances, talks, poetry readings and installations.

Autumn 2024 will feature several projects to mark the museum's 40th anniversary designed to remain a surprise, including a new display of the museum's collection. Also, for the first time, the monumental installation *Shade Between Rings of Air*, 2003, by **Gabriel Orozco** (Xalapa, Mexico, 1962) will be presented on the second floor of the museum, curated by Marcella Beccaria. Initially created for the 2003 Venice Biennale and inspired by the work of renowned architect Carlo Scarpa, this work has recently become part of the Castello di Rivoli Collection thanks to a generous donation from the artist.



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Opening at the end of October, in conjunction with Artissima, is the first major exhibition project at the museum curated by Francesco Manacorda: *Mutual Aid - Art in Collaboration with Nature*. This exhibition involves artists who have been working on ecological issues and our relationship with the environment since the 1960s, leading up to the current climate crisis and theoretical developments around the Anthropocene. The central element of the project highlights the relationship of genuine creative collaboration with the non-human by artists of different generations and cultures, starting with Arte Povera pioneer Giuseppe Penone. The exhibition's theme invites a reconsideration of the false division between nature and culture through research that also involves scientists, biologists, designers and architects.

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