



## MUSEO D'ARTE CONTEMPORANEA

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### **Exhibition Programme 2025**

#### ***Two major exhibitions and a commissions project in dialogue with the Collection***

Castello di Rivoli presents its exhibition calendar for 2025. The institution's programme, which recently celebrated its fortieth anniversary, includes two exhibitions and a new format that recurrently commissions contemporary artists new works for the castle's decorated rooms: the exhibition *Rebecca Horn - Cutting Through the Past*, a solo show by artist Enrico David, and the project *Insertions*.

#### ***Rebecca Horn - Cutting Through the Past***

An exhibition in cooperation with Haus der Kunst, Munich and Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino

Curated by Jana Baumann and Marcella Beccaria

22 May - 21 September 2025

Manica Lunga, Third Floor

Conceived in cooperation with Haus der Kunst, this is the first retrospective dedicated to Rebecca Horn in an Italian public museum. It pays tribute to the German artist's fundamental role in the development of contemporary artistic practice, by featuring works that intertwine themes such as time, memory, obsession, and power relations. The exhibition presents a selection of installations, sculptures, videos, films, and drawings spanning from the 1970s to the present. It will include iconic kinetic installations such as *Peacock Machine*, originally conceived by the artist for her participation in documenta, Kassel in 1982, up to the recent *Hauchkörper*, 2017, as well as the monumental works *Inferno*, 1993-1994, *Tower of the Nameless*, 1994 and *Concert for Anarchy*, 2006. In the central section of the exhibition, visitors will encounter the artist's early performances through the videos *Performance I*, 1970-1972, *Performance II*, 1972 and *Berlin*, 1974-1975. Mirroring the presentation at Haus der Kunst, these videos - which were recently restored and digitised - will be projected large-scale. The exhibition will also include works from the Castello's collection, including the film *Der Eintänzer*, 1978, and the major installations *Cutting Through the Past*, 1993 - the work giving the exhibition its title - and *Miroir du lac*, 2004. The feature films *La Ferdinanda - Sonate für eine Medici Villa*, 1981 and *Buster's Bedroom*, 1990, will be projected in the Castello Theatre, in the context of a special screening programme.

#### ***Enrico David - I Am Back Tomorrow***

Curated by Marianna Vecellio

29 October 2025 - 22 March 2026

Manica Lunga, Third Floor

The exhibition provides an overview of Enrico David's research, which spans painting, tapestry, drawing, sculpture, and large environmental installations, exploring the psychological and inner condition of contemporary human beings. Specially conceived for the Manica Lunga, the project and its layout oscillate between figuration and abstraction, focusing on the body and the human figure as a metaphor for



transformation. Employing an exhibition language that evokes theatre sets and design displays, the show traces the artist's creative trajectory, with new productions added. Among the works on display are the environments *Madreperlage*, 2003, the artist's first large-scale installation at Cabinet Gallery in London, *Ultra Paste*, 2007, presented at his first institutional show at the ICA in London, *Absuncheon Cardigan*, 2009, created for his nomination for the Turner Prize, and *Tutto il Resto Spegner*, exhibited at the Italian Pavilion at La Biennale di Venezia in 2019. The extensive array of works includes sculptures which properly represent the artist's special interest in such medium, with pieces like *Sign for Lost Mountaineers Hair Grooming Station*, 2004, *Pebble Lady*, 2014, and *Racket II*, 2017, alongside numerous drawings, large paintings, tapestries, and embroidered canvases, as well as the series of *Teatrini*, created from 2005 to the present.

## ***Insertions***

Curated by Francesco Manacorda

September 2025 – March 2026

Castello, First and Second Floor

*Insertions* introduces new commissions into the fabric of the Collection by inviting a selection of artists particularly relevant today to intervene in a room of the Museum. The format, lasting six months and renewed twice a year, transforms the rooms historically dedicated to Collection displays into an ever-changing group exhibition, enriching the presentation with practitioners, movements and geographic areas hitherto not fully represented. Drawing inspiration from the original formula used by the first director Rudi Fuchs for *Ouverture*, each artist is invited to create a work for one of the decorated rooms of Castello di Rivoli and participate in the museum's narration of the current discourse around visual art.

To download images click [HERE](#)

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## **OPENING HOURS**

Wednesday to Friday: 10am–5pm

Saturday, Sunday and public holidays: 11am–6pm

