

Press release

EXHIBITION TITLE	KAREL APPEL Paintings, sculptures and collages
PLACE	Rivoli Castle Piazza del Castello Rivoli (To)
CURATORS	Rudi H. Fuchs and Johannes Gachnang
PRESS CONFERENCE	October 7th 5 p.m.
OPENING	October 8th 7 p.m.
DATES	October 9th - November 29th 1987

This extensive exhibition presents more than thirty years of Karel Appel's production (Amsterdam, 1921). In 1948 Appel was one of the founders of the International COBRA group and, for his multiform and cosmopolitan activity, figures among the principal protagonists of contemporary European culture.

About sixty works will be arranged on the second floor of the Castle in the restored seventeenth century rooms - large paintings, sculptures of bronze and polychrome wood, the group of recent, previously unexhibited collages - which present in an organic way the best production of the artist, ranging from the "historic" works of the fifties and sixties to his activity of the last fifteen years, which is still unknown to the international public. The exhibition will also include the projection of the film "La réalité di Karel Appel" (Holland, 15 mins.). It was made by Jan Vrijman in 1961 with original music by the artist and Dizzy Gillespie and offers a rare testimony to Appel's pictorial technique and to his ideal conception of exchange among the arts.

The catalogue, produced for the occasion, contains writings by the artist, critical texts by the curators and essays by European and American scholars together with illustrations of the works on show.

Captions of the photographs

slide: Karel Appel, "Batailles de têtes", 1961, oil on canvas, 130 X 195 cm.

black and white: Karel Appel, "L'homme hibou", 1959-60, olive wood polychrome