FOR A PHOTOGRAPHY COLLECTION
GAM acquisitions from the CRT Project for Modern and Contemporary Art

Exhibition dates: June 10 – August 31, 2008
Exhibition location: Castello di Rivoli Museum of Contemporary Art

Press Preview: Monday, June 9 at 11:30 a.m. at the Rivoli Castle

Shuttle Service for Media operators on Monday, June 9:
From Milan – leaving at 9 a.m. from Piazza Castello – fountain side
From Turin – leaving at 10 a.m. from Piazza Castello – Via Po corner
RSVP to confirm your attendance

The exhibit, promoted by the Fondazione CRT for Modern and Contemporary Art, will be hosted in the Manica Lunga exhibition space of the Rivoli Castle and will feature a selection of photographic works that have been included in the GAM collection.
The Fondazione CRT has been sustaining the GAM Civic Gallery of Modern Art and the Castello di Rivoli through its Modern and Contemporary Art Project, with aimed acquisitions for the permanent collections of both institutions.
This project has purposely focused on photography to match and participate in Gam's task to create a representative photography collection that conveys the photographic experience of some of the most relevant names of post WWII Italian Photography. The acquisition of two hundred works by major Italian photographers, such as Ugo Mulas, Mario Giacomelli, Luigi Ghirri and Gianni Berengo Gardin, has enriched and complemented the already quite remarkable collection of photographic works that GAM has drawn together, and periodically exhibited, since 2001.
For a photography collection is designed around **120 works**, which have been selected from the CRT fund, and provides a significant outlook on the work of eight artists: **Claudio Abate, Aurelio Amendola, Gianni Berengo Gardin, Sandro Becchetti, Luigi Ghirri, Mario Giacomelli, Francesco Jodice** and **Ugo Mulas.** Names that belong to different generations of artists: from the one that emerged in the Fifties, setting landmark reference points for the photographic research that followed, to the more recent generation of photographers that came into the limelight at the end of the century having to face a new concept of image, as well as the new photographic means of expressions brought forth by digital processes and electronic image recording and elaboration.

General information: tel. 011.9565280

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